

# FACT SHEET

## HEAR – MUSIC

GENERAL INFORMATION	
<b>Name of the institution</b>	Haute école des arts du Rhin – HEAR Académie Supérieure de Musique
<b>Location</b>	Strasbourg, France
<b>Website</b>	<a href="http://www.hear.fr">www.hear.fr</a>
<b>What is HEAR ?</b>	The Haute école des arts du Rhin (HEAR) was created in 2011 by merging three higher education institutions in Alsace: the Strasbourg École supérieure des arts décoratifs (ESADS), the Mulhouse École supérieure d'art (Le Quai) and the Académie supérieure de musique of Strasbourg.
<b>Erasmus Code</b>	F STRASB051
<b>OID Code</b>	E10096233

CONTACTS INFORMATION	
<b>Office in charge of exchange programmes</b>	International Mobility Office 1, rue de l'Académie CS 10032 67082 Strasbourg cedex, France <a href="mailto:international@hear.fr">international@hear.fr</a>
<b>Academic affairs coordinator, Erasmus+ Responsible person</b>	Gilles Oltz tel : + 33 (0)3 68 98 60 72 <a href="mailto:gilles.oltz@hear.fr">gilles.oltz@hear.fr</a>
<b>Project manager &amp; International relations</b>	Sylvia Mesa + 33 (0)3 69 06 37 73 <a href="mailto:international@hear.fr">international@hear.fr</a>
<b>Contact person</b>	Thibaut Gindensperger + 33 (0)3 68 98 60 73 <a href="mailto:thibaut.gindensperger@hear.fr">thibaut.gindensperger@hear.fr</a>

APPLYING AND STUDYING		
<b>Application procedure</b>	1 <sup>st</sup> step – Sending institution send their nominations 2 <sup>nd</sup> step – Students receive and follow directions to apply online	
<b>Nomination deadlines</b>	At least 2 weeks before the application deadline	
<b>Nomination &amp; Application periods</b>	<b>Fall Semester or Whole Academic Year</b>	From 15/02 to 15/04
<b>Required documents</b>	<ul style="list-style-type: none"> <li>- Curriculum vitae + Letter of motivation (in one PDF file)</li> <li>- Learning agreement</li> </ul>	
<b>Language requirements</b>	Most courses are in French, but English is often allowed for written assignments.	

ACADEMIC INFORMATION		
<b>Study level</b>	Undergraduate level -> Bachelor in 3 years Graduate level -> Master in 2 years	
<b>Mobility periods</b>	<b>Fall Semester</b>	Beginning of September – end of January
	<b>Spring Semester</b>	End of January –end of May

Available Departments	
<ul style="list-style-type: none"> <li>• Bois   Woodwind</li> <li>• Claviers   Keyboards</li> <li>• Cordes   Strings</li> <li>• Composition et musiques électroniques Composition and electronic music</li> <li>• Cuivres   Brass</li> </ul>	<ul style="list-style-type: none"> <li>• Direction d'ensemble   Conducting</li> <li>• Jazz et musiques improvisées   Jazz and improvised music</li> <li>• Musique ancienne   Early music</li> <li>• Percussion   Percussion</li> <li>• Voix   Voice</li> </ul>

USEFUL INFORMATION	
<b>Main Holidays</b>	From 17/12/2020 to 02/11/2020 From 19/12/2020 to 03/01/2021 From 20/02/2021 to 07/03/2021 From 24/04/2021 to 09/05/2021
<b>Monthly expenses</b>	Rent : 200€ - 500€ Food : 100€ - 150€ Leisure : 50€ - 100€
<b>Diploma Show</b>	Last weekend of June
<b>Guide</b>	<a href="#">International Student Handbook</a>

<b>Where is HEAR ?</b>	<p>The map shows HEAR's presence across several European countries. In France, locations are marked in Paris, Nancy, Strasbourg, Mulhouse, Metz, Luxembourg, and Dijon. In Germany, locations are in Karlsruhe, Frankfurt, and Stuttgart. In Switzerland, locations are in Freiburg, Bâle, Zurich, and Berne. In Italy, a location is marked in Milan. Distances between major cities are indicated: Paris to Nancy (1h50 TGV), Nancy to Strasbourg (2h50 TGV), Strasbourg to Metz (40 min), Strasbourg to Luxembourg (40 min), Strasbourg to Karlsruhe (70 min), Strasbourg to Frankfurt (70 min), Strasbourg to Stuttgart (3h), Strasbourg to Freiburg (1h30), Strasbourg to München (3h), Mulhouse to Dijon (1h30), Mulhouse to Bâle (1h30), Bâle to Zurich (1h30), Zurich to Berne (1h30), and Berne to Milan (2h30).</p>
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