



The Haute école des arts du Rhin is a public institution of excellency for higher Education in the Arts. It offers courses in plastic arts and music in many specialties: contemporary art, graphic design, illustration, design, scenography, painting, sculpture, objects (glass, ceramics, books, jewelry), but also musical composition and interpretation, etc. Spread over three sites in Strasbourg and Mulhouse, it welcomes nearly 750 students, who are awarded Bachelor's and Master's degrees. With its history and geography and supported by 160 staff members, the HEAR bases its institutional project on interdisciplinarity as well as the individual and collective commitment of its students.

It is currently looking for looking for a faculty member for its visual arts site in Strasbourg:

## **PROFESSOR OF ILLUSTRATION** **part-time faculty (12 hours/week)**

Application deadline : 08/05/2023 - Planned start date: 01/10/2023

Type of recruitment: civil servant or non-tenured public law employee

(*Type de recrutement : fonctionnaire ou non titulaire de droit public*)

Titles :

- PROFESSEUR D'ENSEIGNEMENT ARTISTIQUE DE CLASSE NORMALE
- PROFESSEUR D'ENSEIGNEMENT ARTISTIQUE HORS CLASSE

### **MISSIONS :**

As part of the communication focus, within the illustration workshop, under the authority of the Director of Studies, in liaison with the workshop's art teachers, the illustration teacher will:

- Teach students in years 2 to 5 about the issues and practices of narrative image and contemporary illustration. In particular in children's illustration, but also in publishing, the press and/or multimedia (digital narration), as well as in other fields of contemporary creation ;
- Accompany students in the guidance of their personal or collective projects from the 2nd to the 5th year and participate in the mentoring towards Thesis Projects;
- Participate in the implementation of the school's educational and cultural projects (workshops, exhibitions, etc.);
- Contribute to the development of partnerships and exchanges with other educational, creative, publishing and exhibition venues, at the national and international level;
- Contribute to the functioning of the research laboratory De traits et d'esprit, formes, histoire et fonctions de l'illustration;
- Participate in assessments, diploma and entrance exam juries, equivalence commissions and various educational meetings.

## PROFILE REQUIRED:

Established Professional (author-illustrator working in France or internationally) in the above-mentioned fields, with a strong interest in education.  
Writing experience (fiction, screenplay) appreciated.

### Knowledge and skills:

- In-depth knowledge in the field of illustration and comics;
- Knowledge of contemporary publishing, particularly children's publishing, and personal involvement in publishing networks (national and international) ;
- Knowledge of the cultural and social issues of illustration and comics, both in the book and paper space and in the digital space;
- Opening up to contemporary creation;
- Excellent general knowledge, acute ability to update knowledge;
- Openness to the variety of practices (from figuration to abstraction), from traditional practices to contemporary digital techniques;
- Knowledge of the legal and fiscal aspects related to the field;
- Fluency in English and/or German
- Ability to transmit knowledge
- Ability to organise and facilitate debates
- Ability to follow the literary and graphic realization of student's projects and works.

### Skills :

- Ability to work in a team, and to adapt to the Group's pedagogy ;
- Rigor: organization and methodology;
- Autonomy: sense of initiative.

Additional comments: Teaching time of 12 hours/week or in unequal "highlights" spread over the school year, equivalent to the volume of time/week. (calendar drawn up at the end of the previous school year).

Place and department of employment: **site d'arts plastiques de Strasbourg.**

Working time: non-full time: 12 hours per week, mainly on Thursdays and Fridays, plus obligation to participate in juries, committees, pedagogical meetings and entrance examinations.

Applications must include the following:

- Curriculum Vitae,
- Letter of Intent,
- A portfolio.

Please send them to :

**\* via email:**

[ressources.humaines@hear.fr](mailto:ressources.humaines@hear.fr)

**or \* by post:**

HAUTE ECOLE DES ARTS DU RHIN  
A l'attention de Matthieu RAMEY  
1, rue de l'Académie  
CS 10032  
67082 STRASBOURG Cedex

Candidates selected for an interview will be asked to present pedagogical guidelines and visions to the members of the jury.

More information:

M Matthieu RAMEY, Head of Human Resources

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