



Pia Maria Martin

PIA MARIA MARTIN

VITA

Pia Maria Martin (1974 in Altdorf, near Nürnberg)
lives and works in Stuttgart (D) and Nizza (F)

- 1993-94 Diploma de Estudios Hispánicos, Salamanca
- 1994 Selectividad, spanisches Abitur
- 1994-95 Universidad de Bellas Artes, Salamanca
- 1995-97 Eberhard Karls Universität Tübingen, Französisch, Spanisch, Zwischenprüfung
- 1997-02 Studium der Kunsterziehung an der Staatlichen Akademie der
Bildenden Künste Stuttgart bei
Prof. Henk Visch, Anet van de Elzen und Prof. Chris Newman
- 2002-03 Verbreitungsfach Bildende Kunst und Intermediales Gestalten
bei Prof. Sotirios Michou
- 2002 1. Staatsexamen Kunsterziehung
- 2003 1. Staatsexamen Intermediales Gestalten
- 2005 Geburt der Tochter Lilli Rose Martin
- 2007 2. Staatsexamen Kunsterziehung und Intermediales Gestalten

Since 2013 professor of video and moving image at Villa Arson, École Nationale Supérieure d'Art Nice, France

Founding member of the women's band „Rock& Blouse“

Long-time member of the artist and musician collective „Jon Shit“.



EXHIBITION (SELECTION)

(E= SOLO EXHIBITION)

PIA MARIA MARTIN

- 2022 60 x 60, Internationale Filmcollage, Museum Brot und Kunst, Ulm
Film Kunst Fest, Kunstverein Wagenhalle, Stuttgart
„Zu Tisch! Die Kunst des guten Geschmacks“ Saarlandmuseum und Saarbrücker
Schloss, Saarbrücken (K)
- 2021 Speciale Invitée – mit Dagie Brundert, Regard indépendant 22e Rencontres cinéma et
vidéo Nice, Cinéma Belmondo, Nice
„Old“ Masters (Group Show featuring Marc Bijl, Shannon Bool, Pablo Bronstein, Billy
Childish, Clément Cogitore, Anne-Lise Coste, Hans-Peter Feldmann, Sylvie Fleury,
Magnus Gjoen, Hadley+Maxwell, Simon Herkner, Uwe Max Jensen, Thomas Locher,
Robert Longo, Pia Maria Martin, Josephine Meckseper, Ilias Papailiakis, Stephen Prina,
Lasse Schmidt Hansen, Yang Shun, Mary A.Waters), Galerie Reinhard Hauff, Stuttgart
- 2020 morgenheutenachhergesternheutemorgen, - Ein Lichtspieltheater. Klänge von Günter
Schlienz, Kunstverein Wagenhallen, Stuttgart (E)
Wie Blüten gehen Gedanken auf, Blumen in der Kunst des 20./21. Jahrhunderts, Galerie
Schlichtenmaier/ Schloss Dätzingen, Grafenau
„OVNI, ouvre la fenêtre ! “ Un projet de Pia Maria Martin avec les étudiants de la Villa
Arson, Festival OVNI 2020, Hôtel Windsor, Nice
Ripailles, OVNI Festival - Objectif Vidéo Nice, Hôtel La Nouvelle République, Paris (E)
- 2019 Shiryaevo Biennale: Central Russian Zen, Momentum, Berlin
Comeback, kunsthistorische Renaissancen, Kunsthalle Tübingen
- 2018 Marche au Supplice - Großes Kino, Deutsches Fleischermuseum Böblingen, Böblingen
(E)
CHARIVARI, Church of our Lady of Pamele, Oudenaarde, Belgien
Relations, Kunstkraftwerk Leipzig, Leipzig
not the same, Forum Kunst Rottweil (E)
Here, There and Elsewhere, Le 19, Centre régional d'art contemporain, Montbéliard
Durch dick und dünn, Deutsches Fleischermuseum Böblingen, Böblingen (E)
- 2017 Resonanzen - 40 Jahre Kunststiftung Baden - Württemberg, ZKM, Karlsruhe
Dieses war der erste Streich. Doch der zweite folgt zugleich..., Forum Kunst Rottweil,
Rottweil
...und weil es Freude macht, Spinnerei Leipzig, Leipzig
Kunst ist schön und macht Freude, Galerie ABTART, Stuttgart
- 2016 danse makabre, der Totentanz in der zeitgenössischen Kunst, Museum für
Kommunikation, Bern
Portals of Wonder, The McLoughlin Gallery, San Francisco
Older than Jesus, Palermo Galerie, Stuttgart
- 2015 back from the back burner, too Galerie Reinhard Hauff, Stuttgart (E)
IN PERSONA, Werkschau, Internationales Trickfilmfestival Stuttgart (ITFS),
Stuttgart (E)
nice noise now, Kunstmuseum Stuttgart, Stuttgart
lose Bande 38 Positionen aus der Wagenhalle Stuttgart, Städtische Galerie Offenburg
- 2014 Nature of (the) Material, curated by Misal Adnan Yildiz, Polistar Istanbul
Body Shelter Net, Künstlerhaus Stuttgart, Stuttgart
Underground, La Ligne Maginot, Fort Schoenenbourg, Schoenenbourg
Alle Tiere sind gleich, Pforzheim Galerie, Pforzheim
Nouvelles de la kula, Le CAP, Saint-Fons
- 2013 Tirage 16, Centre Culturel français, Karlsruhe (E)
Tempo Giusto, Stadtgalerie Saarbrücken, Saarbrücken (E)
Still bewegt, Videokunst und Alte Meister, Altana Kulturstiftung, Bad Homburg
Screen, XIII. Shiryaevo- Biennale, Russia
Still, RLB Kunstbrücke, Innsbruck
Flesh and Blood, Museum on the SEAM, Jerusalem
- 2012 Rasterfahndung, Kunstmuseum, Stuttgart
Archives – Un inventaire sans fin, Goethe Institut, Paris
Back from the Back Burner, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg (E)
Vom kühlen Reiz selbsterdachter Welten – f(Q) », Showroom @ Progr.ch & Videofens-
ter @ Bienzugut.ch, Bern (E)
Still, McLoughlin Gallery, San Francisco (E)
Atelier + Küche = Labore der Sinne, Museum Marta Herford, Herford
powerFLOWER, Galerie Abtart, Stuttgart
Zeigen. Eine Audiotour durch Baden-Württemberg, Kunsthalle Karlsruhe, Karlsruhe

- EPHEMERALS, Zeppelin Museum, Friedrichshafen
60 Jahre Land Baden-Württemberg, 60 Kunstwerke für Baden-Württemberg, Kunstmuseum Singen, Singen
- 2011 Kommentar, T-Rooms Gallery, Samara
Unternehmen Kunst (with Serge de Waha), Landshut (E)
Vivace, Kunsthalle Göppingen, Göppingen (E)
Die kleine Werkschau, Galerie Abtart, Stuttgart (E)
- 2010 LE NOUVEAU VAGUE. Eine Ausstellung zum Erbe des Formalismus, Villa Floreal, Cadegliano
Ob rechts, ob links, vorwärts oder rückwärts, 7hours – Haus 19, Berlin (E)
Unsichtbare Schatten, Bilder der Verunsicherung, MARTa Herford, Herford
Das vertraute Unvertraute, über die inhärente Poesie des Materials, Württembergischer Kunstverein, Stuttgart
Looping Memories, Loop Festival, Barcelona
Animate Matter, Thomas Erben Gallery, New York
La poupée de cire, la poupée de son – Eine kurze Geschichte des Animationsfilms, Migros Museum für Gegenwartskunst, Zürich, (curated by Raphael Gyga)
- 2009 Looping Memories. Arbeiten aus einer Schweizer Videokunst-Sammlung, Progr__Zentrum für Kulturproduktion, Bern
Fantastisch!, Pforzheim Galerie – Städtische Galerie für regionale Kunst, Pforzheim
Spiegel geheimer Wünsche. Stilleben aus fünf Jahrhunderten, Galerie der Stadt Bietigheim-Bissingen
Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart
- 2008 German Artpositions, Tiandi, Wuhan
X, Y, etc.!, Artissima Video Lounge, curated by Latitudes (Max Andrews & Mariana Cánepa Luna), Turin
Go, Galerie Reinhard Hauff, Stuttgart (E)
Werkschau Pia M. Martin, 21. Filmwinter, Stuttgart (E)
Unternehmen Kunst, Landshut
- 2007 Thomas Erben Gallery, New York
Digitaler Dachstock # 5 – Construction Sites, Haus Für Kunst Uri, Altdorf
Willi Baumeister und sein Kreis / Stipendiaten der Kunststiftung, Künstlertreff Bubenberg, Avantgarden im Gänsheidviertel Stuttgart, Stuttgart
- 2006 Vivace, Kirchner Museum, Davos (E)
- Pia Maria Martin, Kunststiftung Baden-Württemberg, Stuttgart (E)
Frischzelle__3, Kunstmuseum Stuttgart, Stuttgart (E)
Die Römer kommt, Projektraum Römerstraße Stuttgart
Film und Videokunst, Klassiker und Neuheiten, Staatsgalerie Stuttgart, Stuttgart
Kunst lebt! Die Welt mit anderen Augen sehen, Württembergischer Kunstverein, Stuttgart
5 Tage bis zum Ende der Kunst, Kunsthalle Friderizianum, Kassel
- 2005 Angekommen – Die Sammlung im eigenen Haus, Kunstmuseum Stuttgart, Stuttgart
Zum Appell!, 7hours – Haus 19, Berlin (E)
- 2004 Rock & Bluse Extra, Künstlerhaus Stuttgart, Stuttgart
be tricky! Galerie Reinhard Hauff, Stuttgart (E)
- 2003 Hack, Atelier Wilhelmstraße 16, Stuttgart
- 2002 1site2places, Galerie der Stadt Sindelfingen, Sindelfingen
tight, Galerie Reinhard Hauff, Stuttgart (E)
- 2001 Tage im Gefängnis, Kunstprojekt in der ehemaligen Vollzugsanstalt, Baden-Baden
- 2000 Anticontactor- sechs Aktionstage zur Kunst des Erfindens, Baden
Tunnel of Horror, University of Fine Art, Derby (E)

AWARDS AND SCHOLARSHIPS

- 2020 résidence d'artiste, Hôtel Windsor, Nice
- 2017 Karin Abt-Straubinger Stiftung
- 2017 Filmförderung Kulturstiftung Stuttgart
- 2015 Visual Music Award, Oskar Fischinger Preis
- 2015 résidence d'artiste, Montévidéo, Marseille
- 2013 Kulturförderpreis Baden-Württemberg
- 2012 Progr Zentrum für Kulturproduktion, artist in residence, Bern
- 2011 Cité International des Arts, Paris
- 2009 Karin Abt-Straubinger Stiftung
- 2008 Kunstfonds, Bonn
- 2007 Atelierstipendium der Staatlichen Akademie der Bildenden Künste Stuttgart
- 2005 Kunststiftung Baden-Württemberg
- 2004 Atelierstipendium mit Rock und Bluse, Künstlerhaus Stuttgart
- 2003 DAAD Reisestipendium, Helsinki
- 2001 Preis der Freunde der Akademie, e.V
- 2000 Erasmus, University of Fine Art, Derby, England

Link to a selection of my films:

<https://vimeo.com/showcase/4461876>

Mot de passe: pimari3

STATEMENT

My aim is to set something in motion and let it run its course. Though I often profit by placing a situation into the most suitable light. I try to avoid losing touch with reality. My personal style is simply the result of what I am doing. Using the medium of film as a tool to instill life into the subjects, illustrates the state of mind and its movements. I understand the possibilities of this medium as the substance of the matter itself. It is as if humanity has set up the situation then retreated to let it play out according to its own devices letting the inevitable happen, a bit like the fairies dancing in the garden. This can happen in several directions, sometimes according to human desires (ie. *Kalakeittos*), revitalizing the decay of nature (ie. *Vivace II*), revitalizing the dead (ie. *Marche au Supplice*), or transmitting fear (ie. *Für Olga*). In a sense, they are like one-scene plays that live out their unstoppable process, the idea of inevitability becoming a solid presence in itself through the lack of human presence.



moules et baguette, Super 16mm, in postproduction, 2023

FITZE

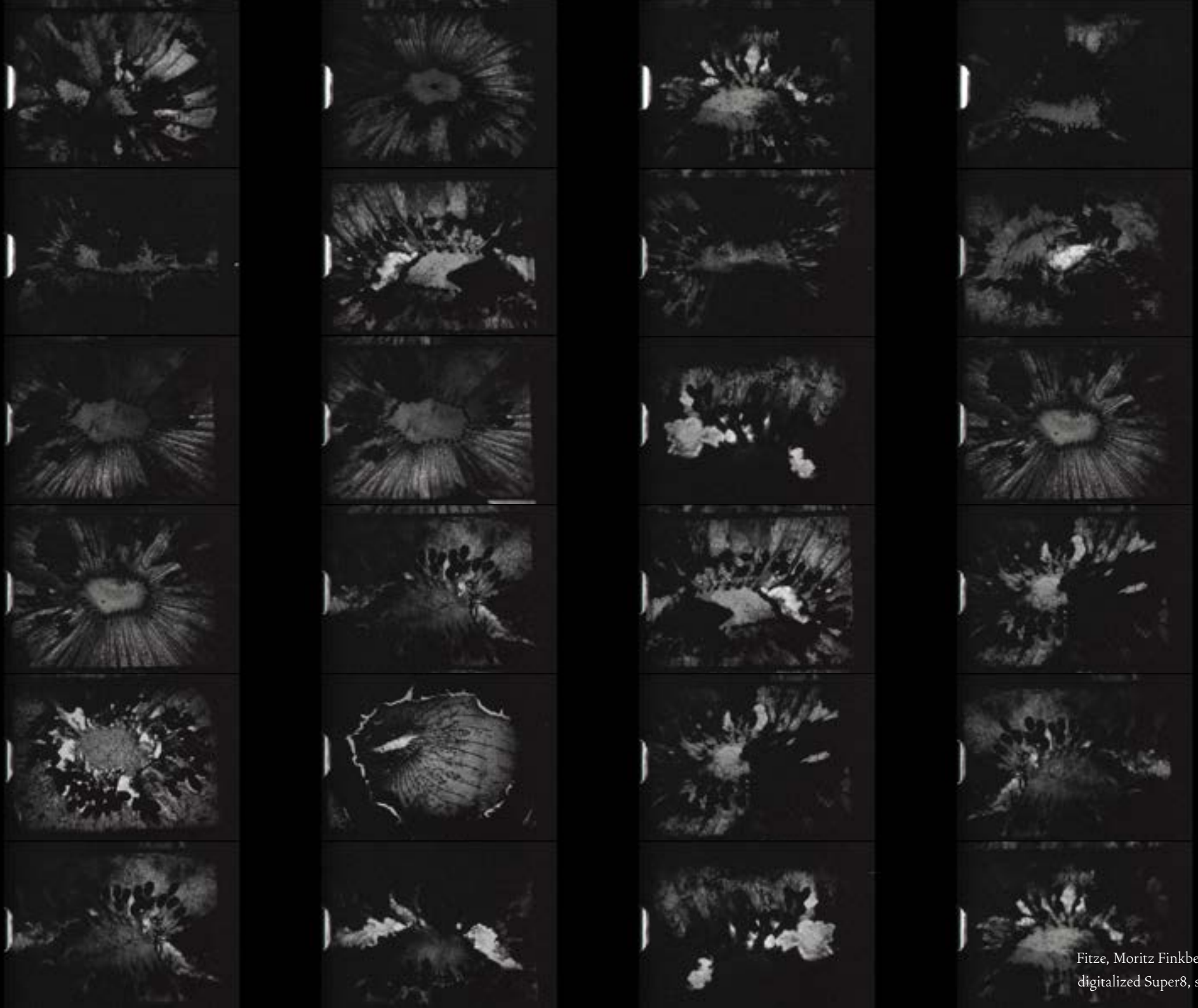
music clip

music: Moritz Finkbeiner

Super8

1:29 min

2022



Fitze, Moritz Finkbeiner
digitalized Super8, stills



Fitze, Moritz Finkbeiner
digitalized Super8 still

MORGENHEUTENACHHERGESTERNHEUTEMORGEN

movie theater

three channel projection,
digitalised 16 mm/ Super 16mm, b/w and colour,
3 beamers and 3 tape machines with loops,
sounds by Günter Schlienz

13:57 min, 2020



MORGENHEUTENACHHERGESTERNHEUTEMORGEN

The venue is the Wagenhallen Stuttgart.

The over 2000 square metre hall had to be cleared before the upcoming renovation.

An unbelievable conglomeration of materials, equipment, vehicles, works of art and much more had accumulated there over the years.

For me, it was a unique opportunity to stage this creative wealth in my own documentary way, i.e. to animate it and record it on film.

An unleashed camera makes its way on rails ...

Between thriller and documentary, dance film and road movie, the dreamlike sequences are a ghostly testimony of this unique place that will no longer exist in this form.















MHNGHM
16mm Still
2020

TARGET

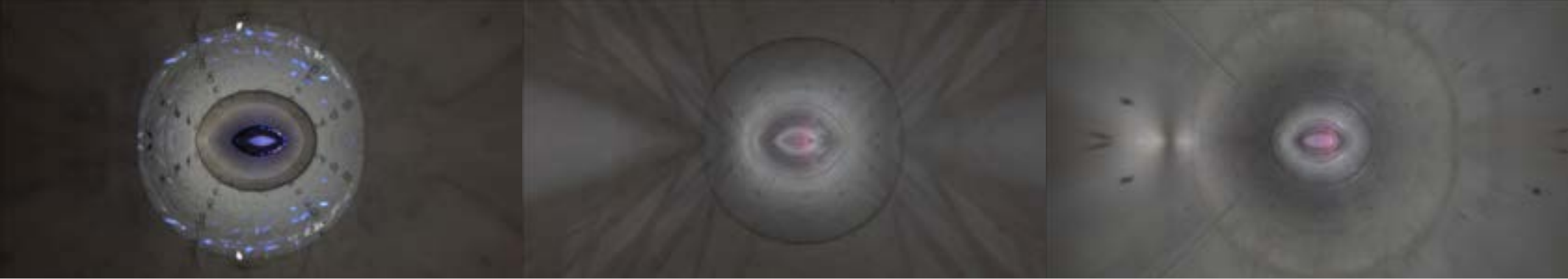
Video

music: Günter Schlienz

4:14 minutes

2022



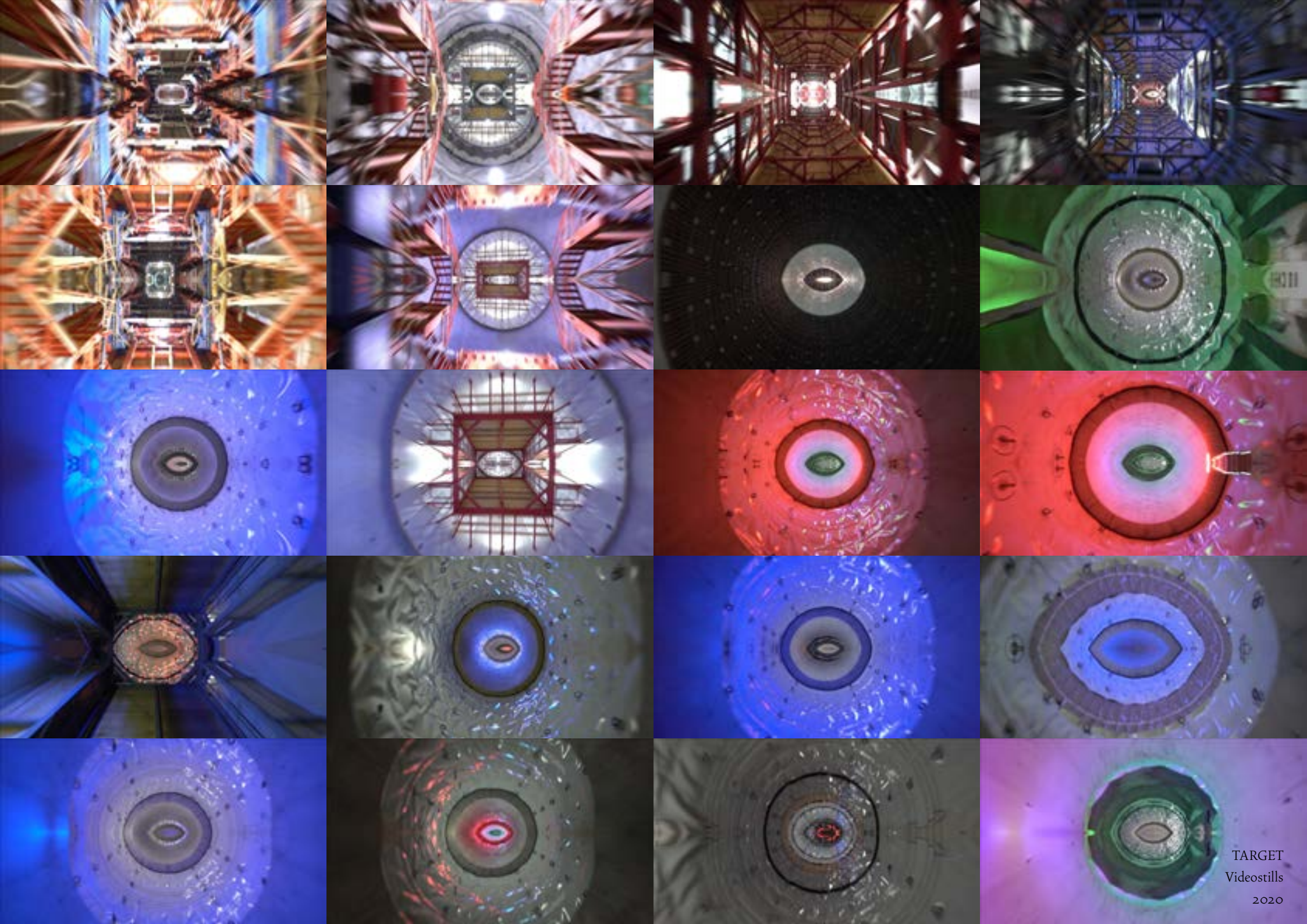


TARGET

During the construction of Stuttgart 21, I was able to film analogue and digital. The camera movements through different colour zones, blue, red, green (water, electricity, exits) capture the atmosphere of the gigantic building.

Through huge building constructions, past puddles, materials, machines, constructions of all kinds, the viewer is taken on a kilometre-long, deserted journey through the tunnel. The camera captures a moment of the construction project's creation process.

For me it was a visually fascinating firework display.



„OVNI, OUVRE LA FENÊTRE !“

„UFO, OPEN THE WINDOW !“

video installation

20 projectors

Students participating:

Laura Alvergnat, Canelle Boillot, Vitor Carvalho Rezende, Gabriela Guyez,
Ella Godfroy, Nana Gogitidze, Sarah Laouini, Lucas Lemme, Emma Nefzi,
Vincent Nguyen The Hung, Pierre Moretti, Olivia Offel,
Prunelle Pouplard, Anna Sabashvili, Valentine Stassart,
Victoria Stipa, Yanis Vilmen, Jueon Woo,
Tinhinane Zeraoui und Lili-Jeanne Benente.

OVNI,

video loop, 10 Sec

2020

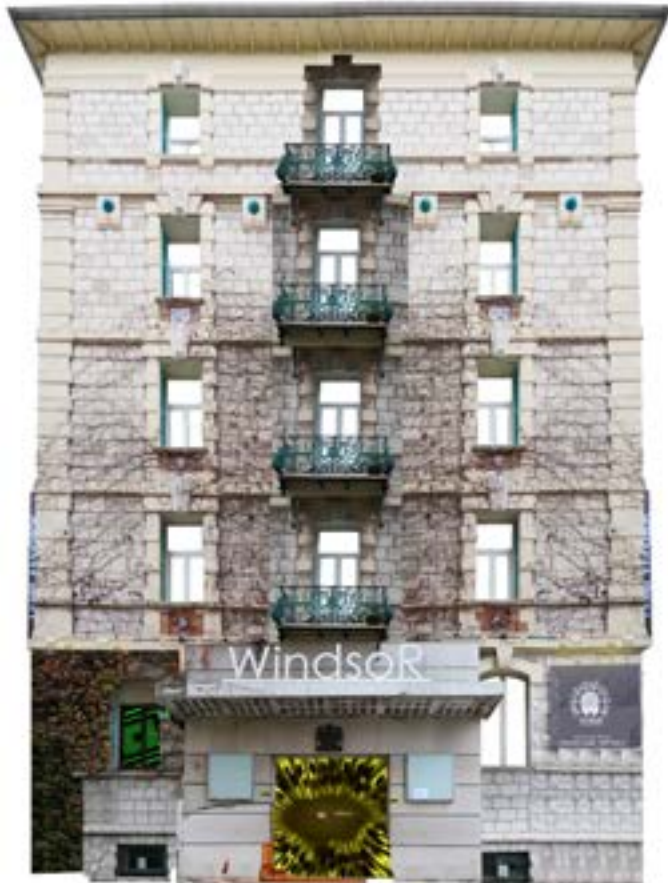


**OVNI
OUVRE LA
FENETRE**

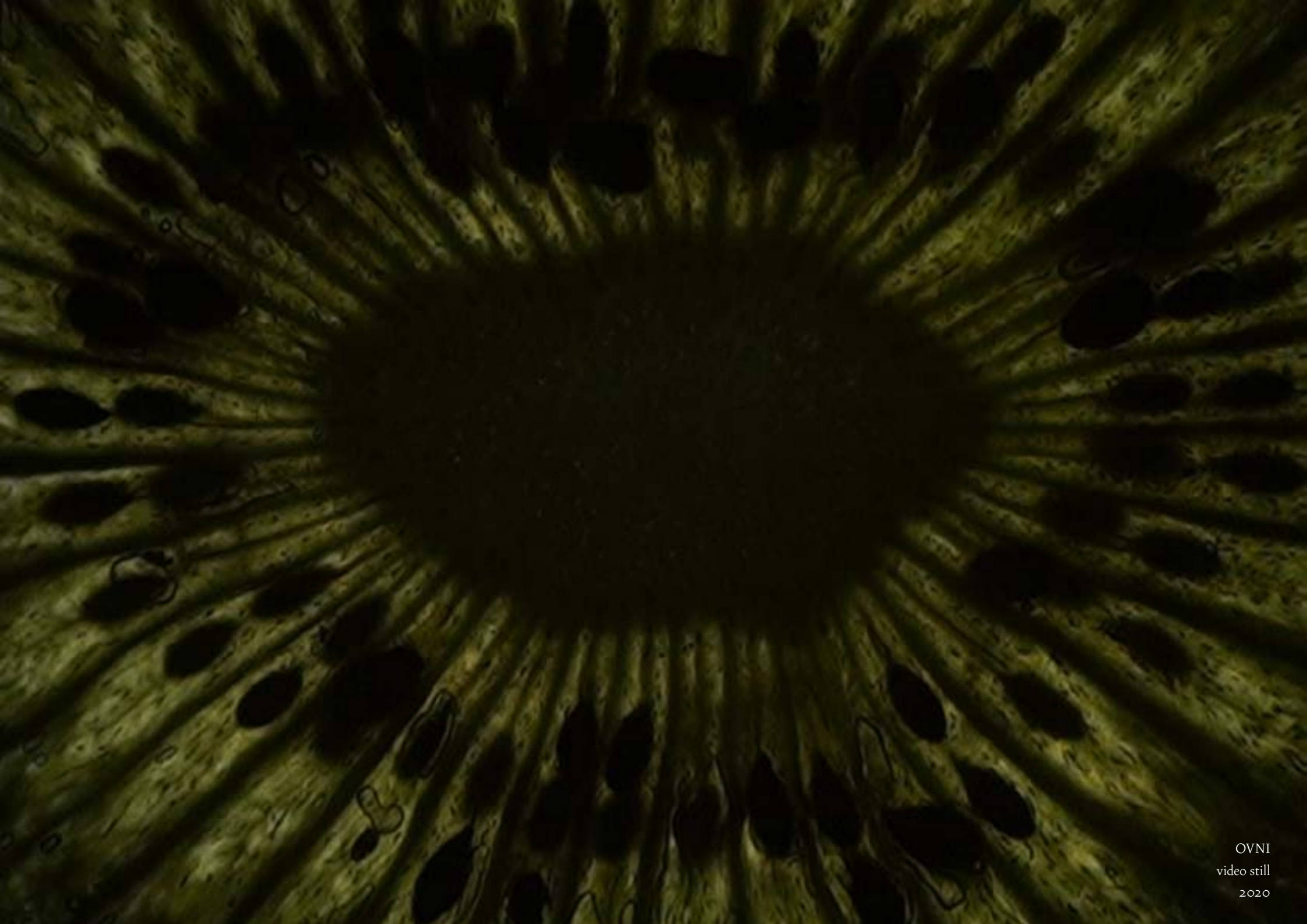
„OVNI, ouvre la fenêtre!“

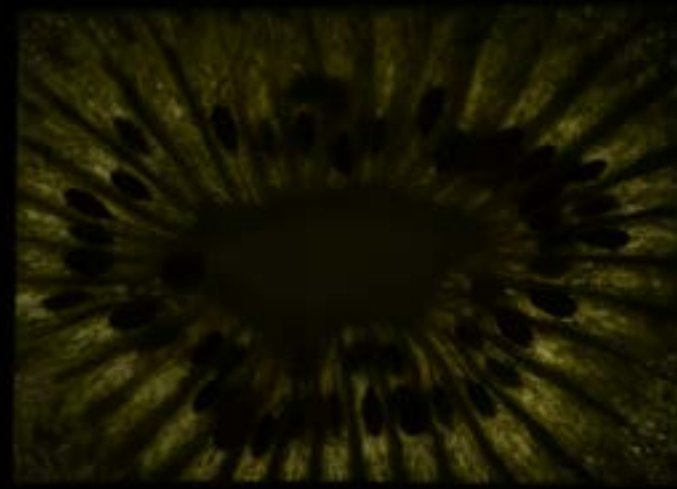
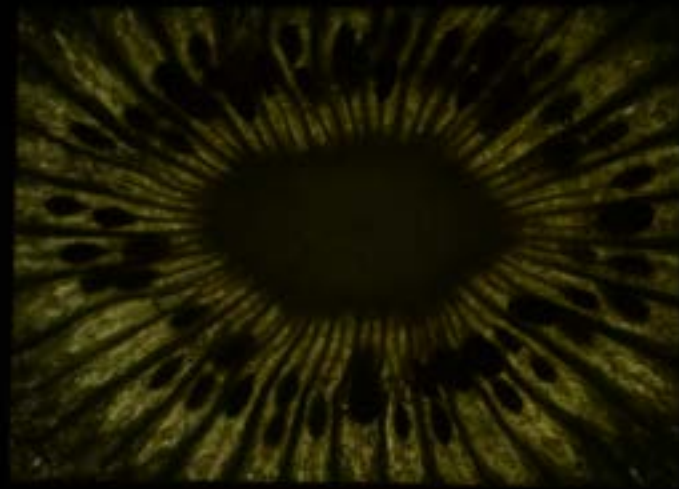
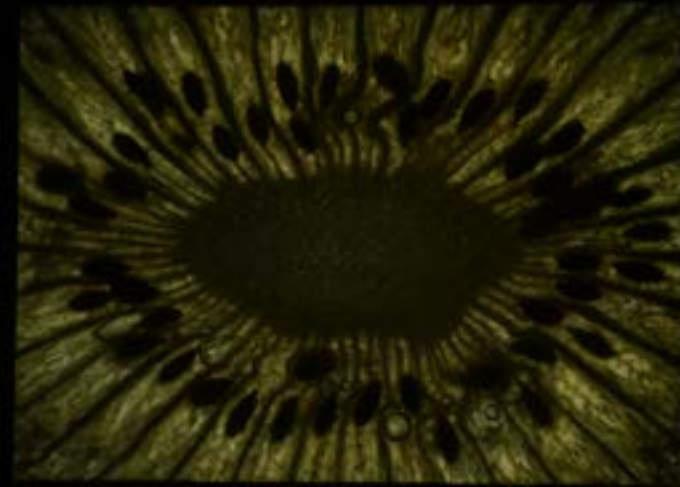
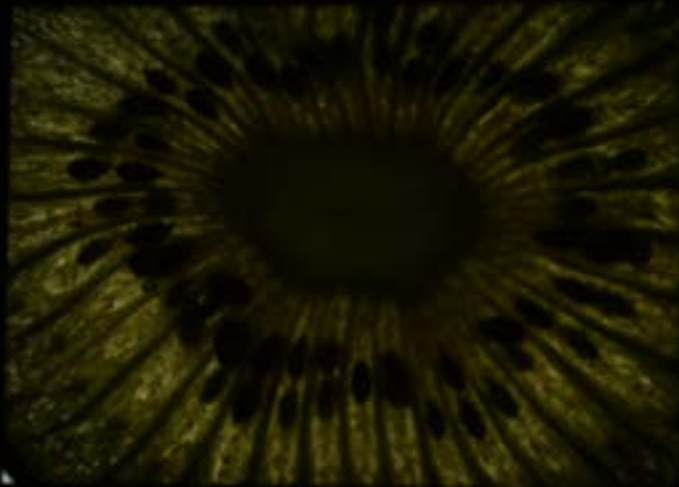
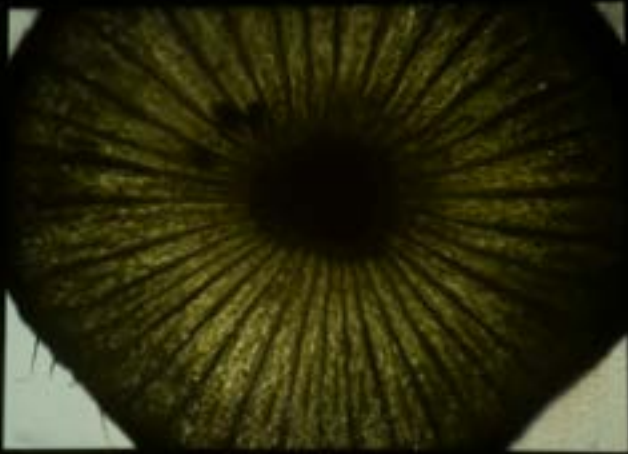
In November 2020, during the lockdown, I was invited to an artist residency at the Hôtel Windsor in Nice.

In a few weeks, I and 17 students worked on more than 20 videos, partly in studios built on site. This made it possible to experience art from the outside via the windows of the hotel during the lockdown.



Facades of the Hotel Windsor
Corner Rue Dalpozzo / Avenue Maréchal Joffre, Nice





CONTAINERDREAMS

Teaser

vidéo 360°/VR

Sound: Pia Maria Martin and Robert Schrem







Durch dick und dünn

(Through thick and thin)

Cyanotypes

Video teaser

Music: Pia Maria Martin

and Joachim Schütz

2018

Durch dick und dünn

(Through thick and thin.)

When I was invited to an exhibition at the German butcher Museum, I dived deep into the subject matter gaining inspiration from studying butcher's trade books, visiting a slaughterhouse and doing a short internship with a butcher.

I quickly realised that I wanted to work with the digestive system, especially the pig's intestine, and experimented with it on three levels: photographically with cyanotypes, with sound and with programmed camera slide recordings.





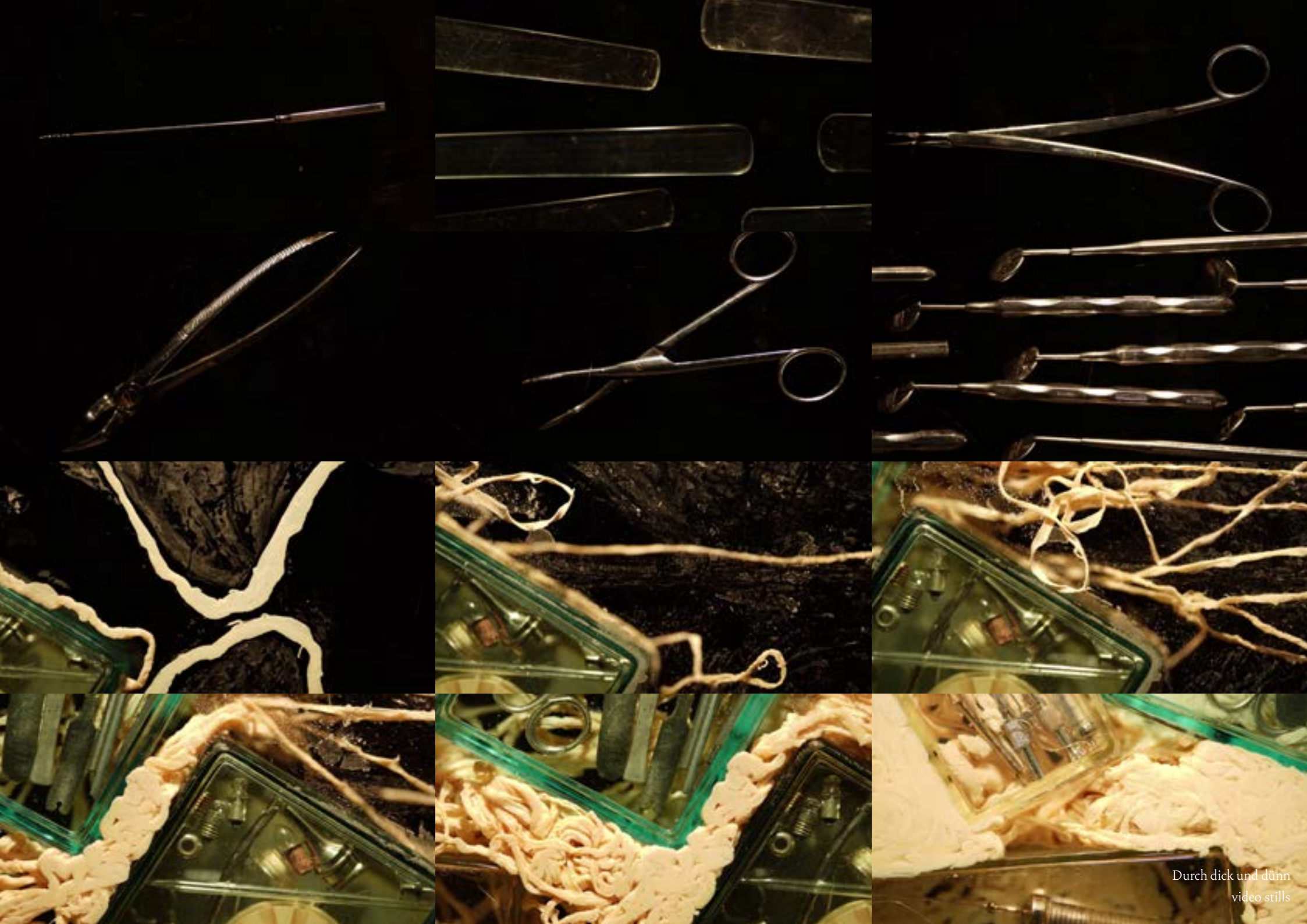
Cyanotype
Detail



Durch dick und dünn
Exhibition view of the Böblingen Butcher's Museum



Durch dick und dünn
Exhibition view of the Böblingen Butcher's Museum



Durch dick und dünn
video stills



Durch dick und dünn
video stills



Durch dick und dünn
video still



Durch dick und dünn
video still

PAS À PAS

16mm film installation with four projectors,
music: Joachim Schütz,
with Pia Maria Martin, Elsa Finbeiner und Thilo Kuhn

4:26 Min

2018



Pas À Pas
Exhibition view, Le 19, Crac,
Montbéliard, 2018



Harry- Microphone

PAS À PAS

Orthopaedic plinths become the protagonists of an apocalyptic dance.

On the Wagenhallen grounds in Stuttgart, I staged them image by image. The film loops show a world of wandering and searching populated by the wooden feet. The final act is a purgatory. Four film loops run through rattling 16 mm projectors criss-crossing the space.

Music is an important part of the project. Multi-track chants with spatial effects, recorded with a Harry microphone from the 70s, surround the viewer spatially, both visually and acoustically.







Pas À Pas
16mm still





Pas À Pas
Exhibition view, Container- City,
Wagenhallen Stuttgart, 2022

Backfromthebackburner, too

Tirage 16

Installation with four films
edited 16mm found footage material
music: Jean- Marc Monterra,
Julien Ripert und Ina Maria Saussele,
Loop lenght 09-12 minutes

Anne

edited 16mm found footage material
music: Julien Ripert und Ina Maria Saussele
09:26



Anne
16mm still


Backfromthebackburner, too



A few years ago, at a flea market in Paris, I discovered a box of old 16mm film material, presumably rejects from a film cut. The origin and age can only be vaguely determined and the people depicted remain anonymous. I processed the material manually, burned, scratched, painted, cut and assembled it into new, dreamlike psychedelic film sequences. In doing so, I use the material to recreate a morbid, walk-in image and sound experience. A special tension is created by the projection surfaces set in motion by the exhibition visitors, which intensify the dreamlike character of the installation. The motivation of the director, the cameraman and, of course, the actors remains unclear; the sight of them seems to us like a reminder of a history that never existed, just as the narrator in Proust's „In Search of Lost Time“ has to realise that the past exists solely in his memory.



Anne
16mm stills



Pia Maria Martin

back from the back burner, too



Tirage 16
Exhibition view
Galerie Elisabeth & Reinhard Hauff, Stuttgart



Tirage 16

Exhibition view

Galerie Elisabeth & Reinhard Hauff, Stuttgart

SELECTION OF BAND AND MUSIC PROJECTS

and releases on vinyl



Pfitzdede pfitz, concert, FFUS, Stuttgart railway carriage



Schöne Lau, Music Theatre, Jon Shit, Theater Rampe, Stuttgart



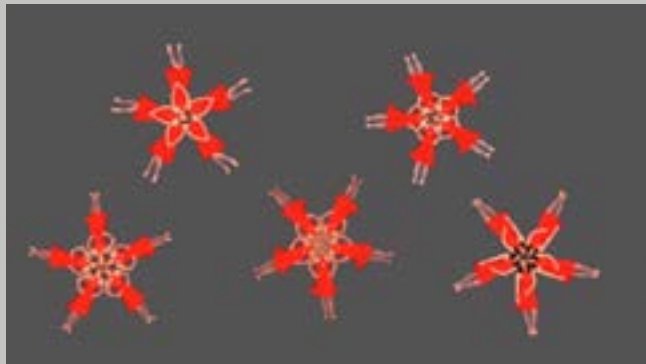
Schallblatt, Jon Shit, Sagen aus Schwaben, pfitzede pfitz, singing and flossing, on bandcamp: <https://jonshit.bandcamp.com/track/pfitzede-pfitz>



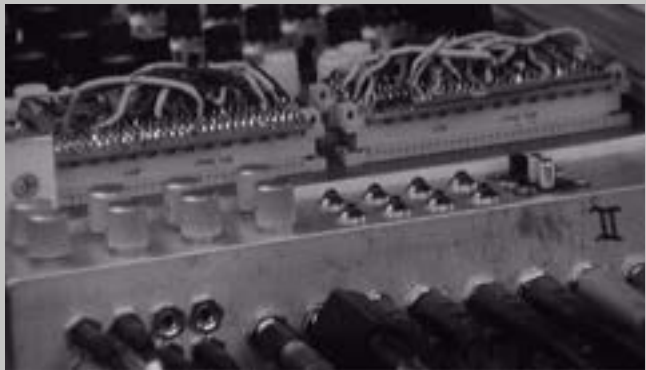
Schöne Lau, Es ist erfüllt (oh Jubel), solo singing on bandcamp: <https://jonshit.bandcamp.com/track/es-ist-erfllt-oh-jubel>



Schnepfendreckschnitten, Wohlauf, noch getrunken, solo singing on bandcamp: <https://jonshit.bandcamp.com/track/wohlauf-noch-getrunken>



Rock & Bluse, (mit Angela Brinkmann,
Anke Bauer, Julia Finkeiner,
Monika Nuber)Peach Garden, musique et film



Metabolismus, angra Mainyu,
concert au FFUS, waggons de train, Stuttgart, Super 16 mm,
<https://www.youtube.com/watch?v=WKQjuvURXCY>

