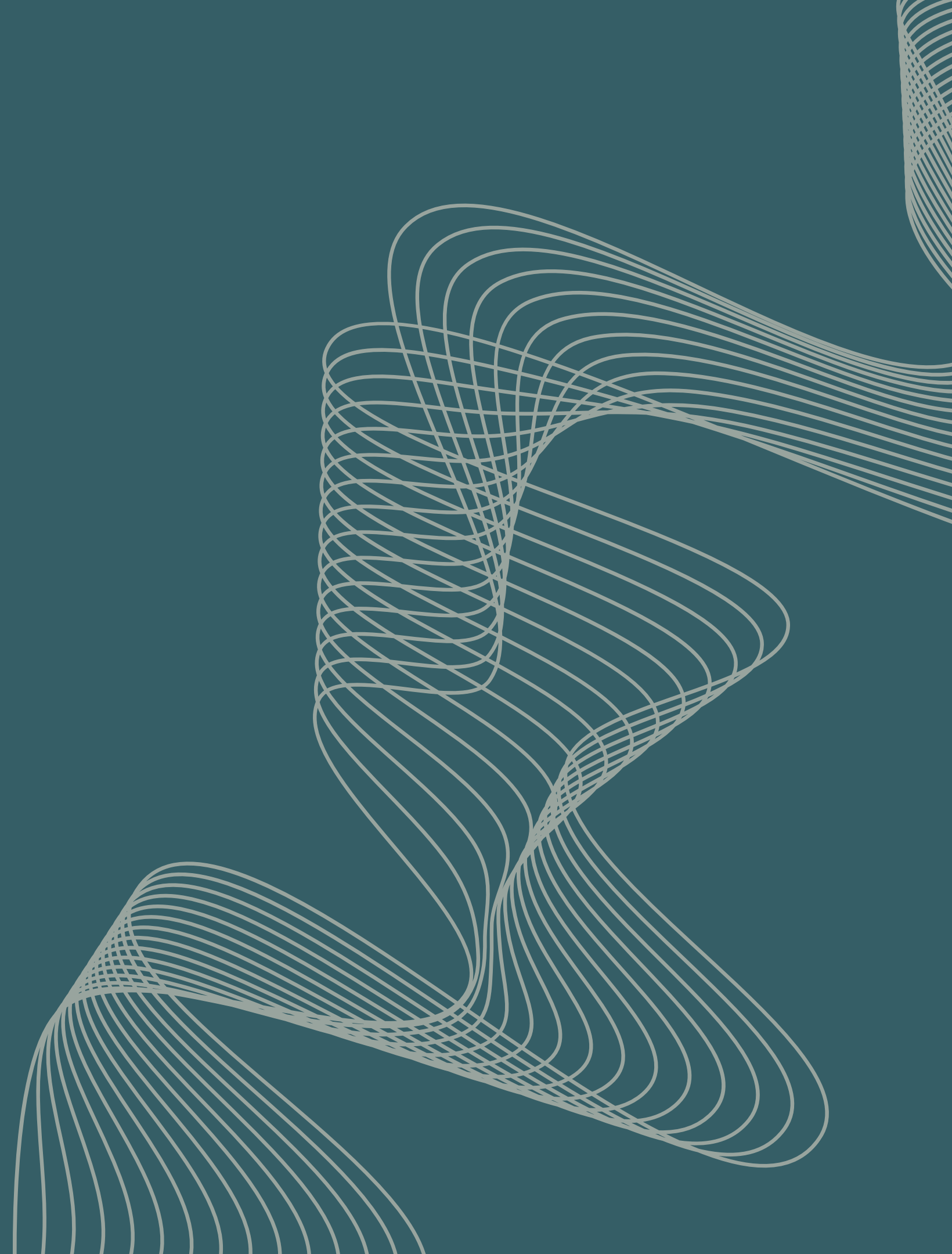


Kam Seng Aung @ l i l i k . s . a

Portfolio



U Chang Ngau (der Vogel) Kam Seng Aung

*For Solo violin and
percussion (2017)*

U Chang Ngau (der Vogel) is an early composition of Li Li (KSA), for violin and percussion duet. The piece is about birds flying over the mountains at northern part of Myanmar.

U'ChangNgau
(der Vogel)
for violin and htawng ching
Kam Seng Aung

$\text{♩} = 48 \text{ ca.}$

Violin *duration ad lib.* *imitate the wind*
sul pont.
(ppp-mp)
p espr. *mf* 6

Htawng Ching *nails scratching, imitate the wind*
(ppp-mp)
fingertips tapping, improvise, imitate rain

Hc

V Break

Kam Seng Aung

For Solo violin (2018)

V-BREAK (2018) for violin solo

Kam Seng Aung

Concentrated, slow

move between regions freely

s.t.
s.p.

A

B

C

D

E

X

Deine Wunderhand

For Soprano, Tenor and
violin (2019)

Deine Wunderhand pieces is an
experimental composition.

1

deine Wunderhand
for Soprano, Tenor and Violin

Kam Seng Aung
Text : J.S Bach BWV 23

ca. 2'00"

signal for
next section

Soprano
Gradually enter, from ppp.
Rhythm is free.
falsetto
poco a poco sempre cresc.

Tenor
improvise with these cells using the text below
5
f und lass durch deine Wunderhand
sfz
gradually less sprechstimme, until no sprechstimme at all

Violin
harm. gliss. improv
sul D
mp
gradually reduce tempo
pp sempre
sfz
sfz
sfz

Composition works

3 Loops Kam Seng Aung & Yan Sae

*For violin, cello and
Synth (2022)*

3 Loops is collaboration composition with Artist Yan Sae, the composition it self talks about military coup in Myanmar using morse code. The composition will perform by the Apartment House (UK)

ca. 3'

1 2 3

BBT/Arco

Pizzbow

5 5 5 5 5

Any Pitch within the cluster chord

Any Pitch within the cluster chord

C#

20kHz

600Hz

2.21kHz

A1

PitchBend/Fine

+4st

D2

F#2

C#2

DMaj7/C#

D6/F#

D6/A

D6/B

D6

D9

Improvise with these chords

Tan Bone (သံပိုး) - Sound Pot
(With Joshua Weitzel and Sam Tsao)

Sound Installation / Sound Art



Exhibition History

Tan Bone and its associated projects have been exhibited at

Marburger Kunstverein - 11.06.2021

OPENING 21-SOMMERUNG, Trier - 24.07.2021

A sound journey to freedom, Southampton - 21.01.2022

Protestations, Paris - 20.06.2022

Thinking art and action, Paris - 26.06.2022

Errant Sound, Berlin - 31.08.2022

documenta fifteen, Kassel - 13.09.2022

The Power of Collaboration, Amsterdam - 15.09.2022

Dialogues - [Tan Bone] – 'faces of trauma, Edinburgh - 20.10.2022

JUGEND IM WIEDERSTAND am Beispiel Myanmar und Deutschland, Bad Staffelstein - 03.10-12.2023



Photo credit : Martina Pipprich

Tan Bone is a collaborative art project, created by sound artists Kam Seng Aung (Li Li (KSA), Samuel Cho und Joshua Weitzel. In February 2021, after the Myanmar military took power in a coup and began a war of terror against its own people, the civilian population took to the streets or windows of their homes and beat their pots and pans in protest. This form of acoustic protest is known in Spanish as Cacerolazo and has emerged in locations across the world in recent decades. In Myanmar, banging pots and pans in protests carries also a spiritual significance as the noise is meant to scare and drive out evil spirits.



Woks, 4-channel
sound installation,
field recordings.

21:38 min (loop).
Marburger Kunstverein,
2021

Photo credit : Joshua Weitzel

Objects from
Myanmar, chairs,
2-channel sound
installation, field
recordings, web
app. 8:35 min
(loop)

8:35 min (Loop). TUFA, Opening
Klangkunst Festival Trier, Germany
2021.

Photo credit : Martina Pipprich



Ye Thu Aung
Alter unbekannt
Erschossen am 19. März in Aung Ban, Shan-Staat

*Ye Thu Aung
Age unknown
Shot dead on March 19 in Aung Ban, Shan State*

Photo credit : Joshua Weitzel

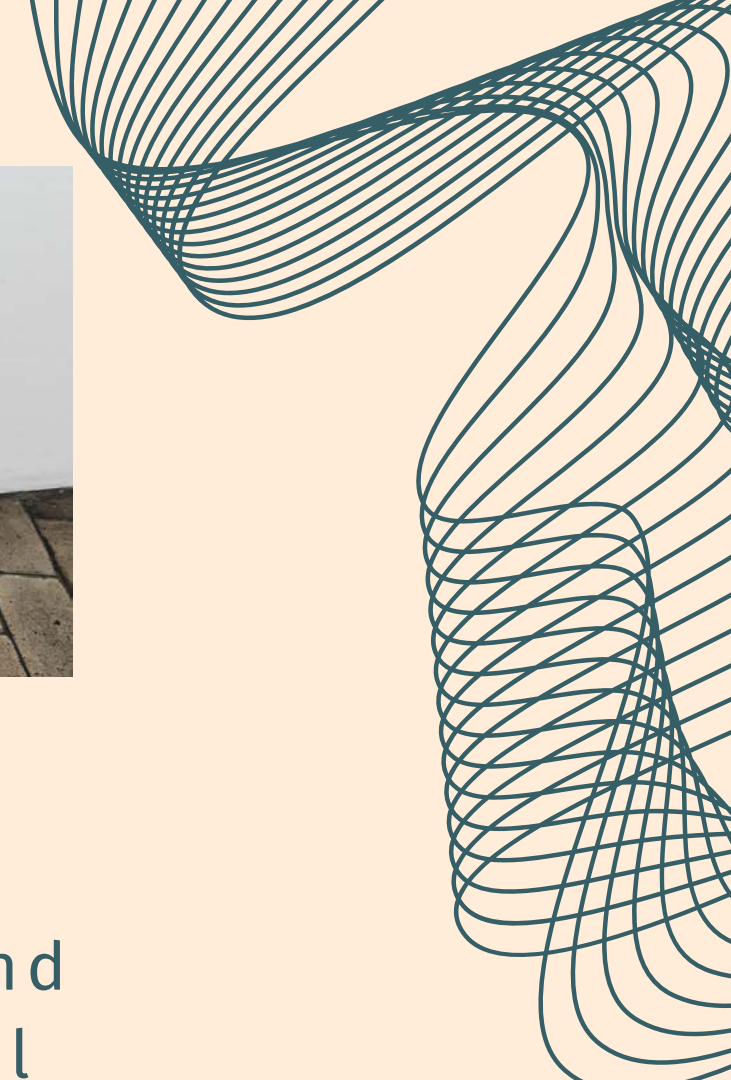
Tan Bone (v2) displays five original pots from Myanmar, which have been used in protest against the military coup. The owners of these pots have been murdered by the military in the course of the protests. With the support of the Institut Francais Yangon, it was possible to locate and bring these objects to Germany.

These original objects of the acoustic protest, presented in the artwork, tell the moving and disturbing stories of ordinary people resisting dictatorship.



Photo credit : Martina Pipprich

These objects are contrasted and complemented by a two-channel sound composition of field recordings from the early days of the protests in February. An app developed by Samuel Cho supplies background information, sound and the possibility to bring the exhibition home and continue engaging with the theme and events.





<https://godshousetower.org.uk/eventer/a-sound-journey-to-freedom/edate/2022-01-21/>

Supported by
BRITISH COUNCIL

Organised by
 PHANTOM LIMB NOISE IN YANGON
 a space arts

PHANTOM LIMB & NOISE IN YANGON present:
A SOUND JOURNEY TO FREEDOM (Exhibition)
 လွတ်လပ်မှုဆီသို့ သံစဉ်ခရီး (ပြပွဲ)

AV EXHIBITION FEATURING:

Kam Seng Aung + Joshua Weitzel + Samuel Tsao: Tan Bone (သံဗူး)
 Anton Lukoszevieveze Kim Macari
 Gabriel Htoo Miedo Total
 Gaspard Casimir Musica Htet
 Irma Vep Thoughtform
 + more tba...

၂၁ ဇန်နဝါရီ - ၂၁ ဖေဖော်ဝါရီ ၂၀၂၂
21 JAN - 21 FEB, 2022
@ God's House Tower, Southampton, UK

An exhibition of musical ideas, expressed through visual art, from artists in Myanmar and UK.



Shein Naung Naung

Single pot version was exhibited in Paris on 20-21.06.2022

Fête de la musique x la galerie de l'aa-e, « protestations »

fête de la musique
 21.06
 19h-00h
 exposition protestations
 20-21.06,
 18h-22h
 l'atelier des artistes en exil
 6 rue d'Aboukir,
 75002 Paris

↓ 20.06.2022 6 rue d'Aboukir, 75002 Paris
21.06.2022

L'atelier des artistes en exil fête le mois des fiertés ainsi que la fête de la musique avec une exposition éphémère sur les « protestations » et une soirée de concerts !

exposition → lun 20 et mar 21 juin de 18h à 22h

Fête de la musique → mar 21 de 19h à minuit

- 19h – concert de musique traditionnelle sri-lankaise avec Madika Thushari (Sri-Lanka)
- 19h30 – concert de musique traditionnelle vénézuélienne Luisa Rojas (Vénézuéla)
- 20h – concert de musique traditionnelle ukrainienne avec le duo Natalia & Gurban (Ukraine)



Field recordings from the protests in Myanmar create the artwork's acoustic component. They have been recorded by Kam Seng Aung in Yangon on 5, 7, 8 and 9 February 2021. The woks themselves serve as loudspeakers, brought to life by excitors. They tell the disturbing story of brutally suppressed protest and invite the international community to listen, not look away.



"Shein Naung Naung"

The owners of this pot, Shein Naung Naung have been murdered by the military

Photo credit: Pa Pa



<https://euroseas2022.org/program/exhibitions>

THINKING ART & ACTION EXHIBITION

ART INSTALLATION/PHOTO/ VISUAL ART/SOUND

Military forces have engaged in widespread **human rights violations** around the world. In today's post-coup **Myanmar**, the **junta** is committing systematic abuses, including murder, torture, and sexual violence. In **Indonesia** in 1965-66, the **military dictatorship** took over political power and organized large-scale killings and civil unrest against those accused of being communists. In light of the impacts of the spiral of military violence, several **artists** and **researchers** from Myanmar, Indonesia, and France decided to come together and create **visual materials** in response to the imposed silence on the events.



@Ori Salome



29.06-01.07.2022
09.00-21.00 CEST

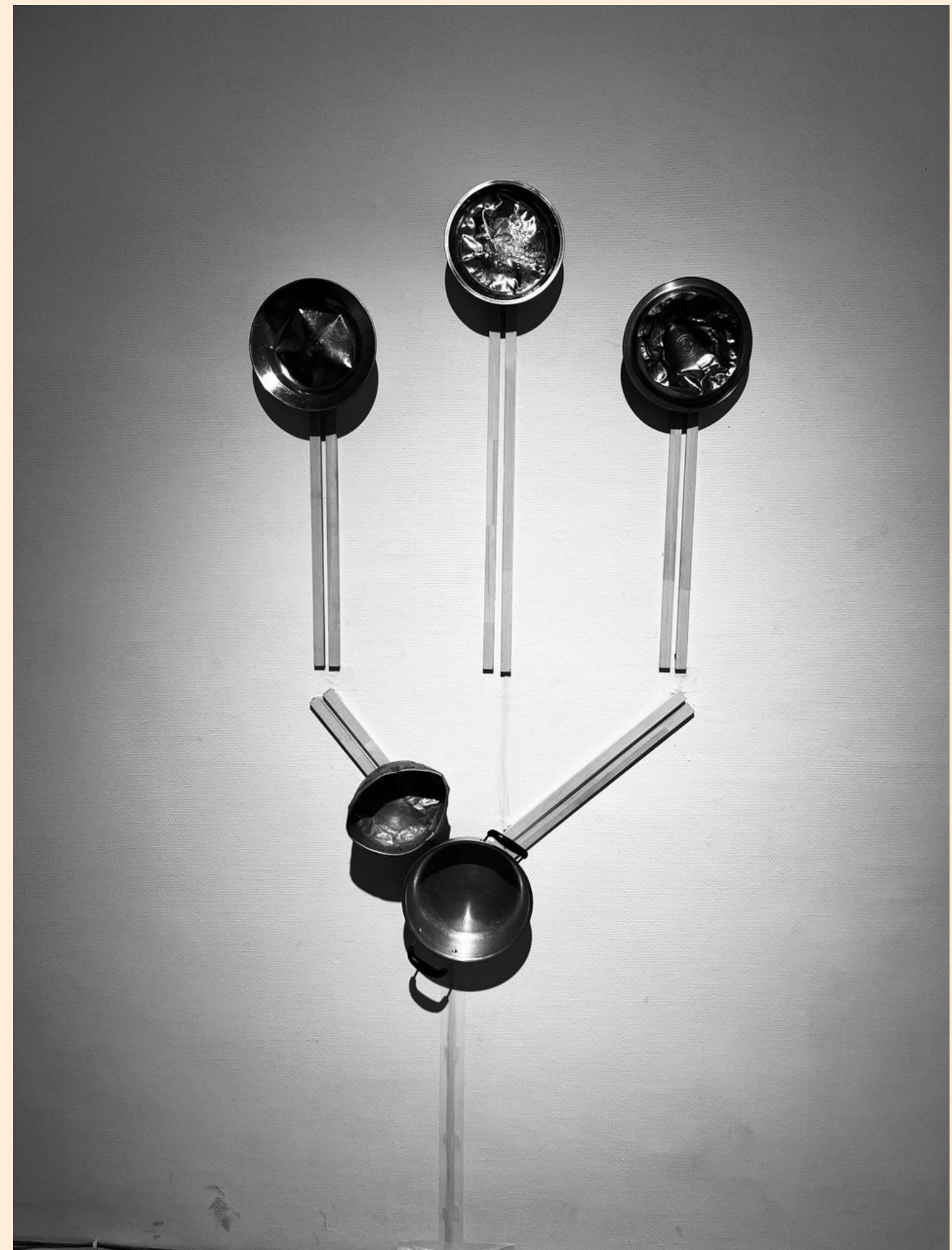
VENUE
EuroSEAS Conference
Centre des colloques, Campus Condorcet, Aubervilliers

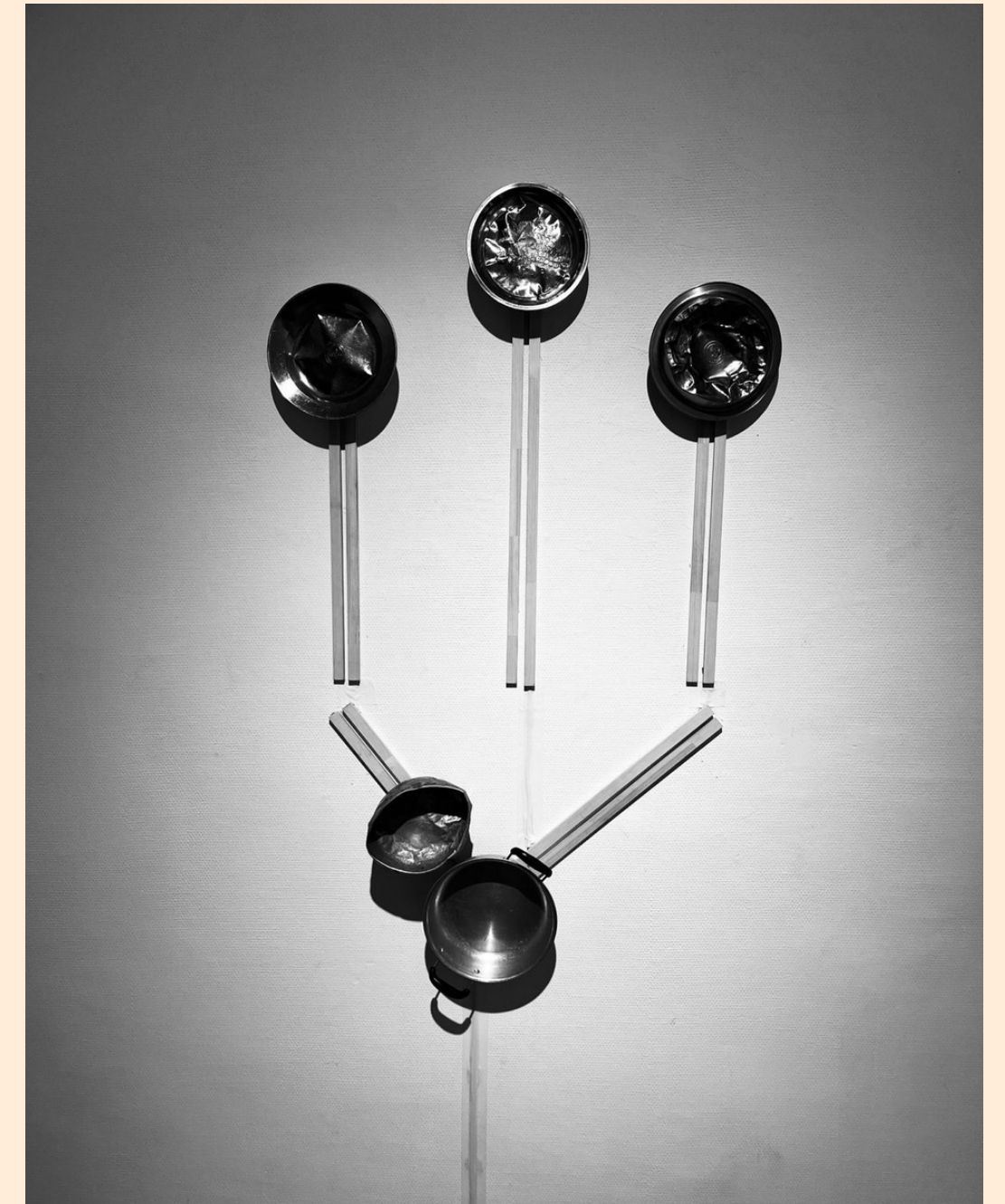
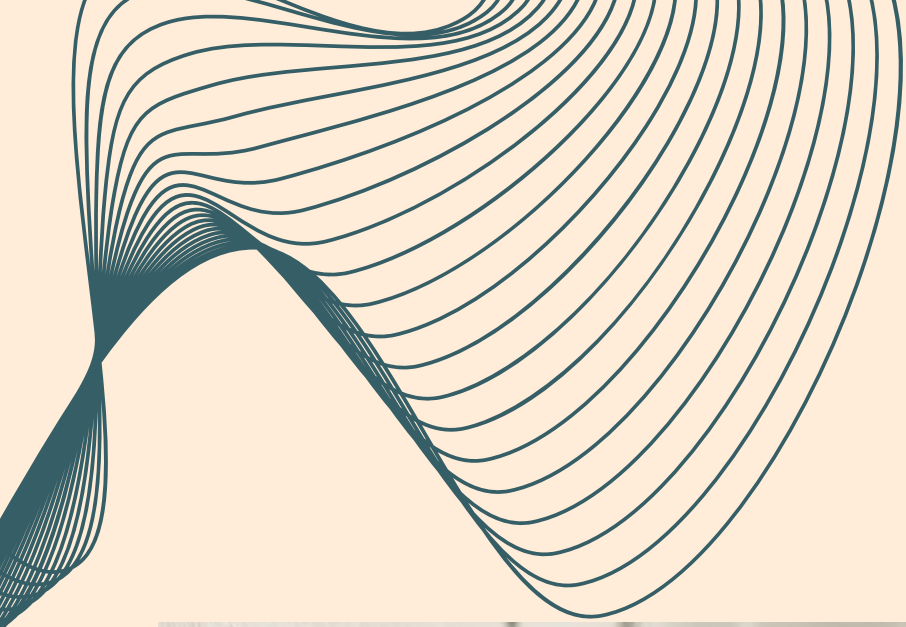
METRO 12
Front Populaire



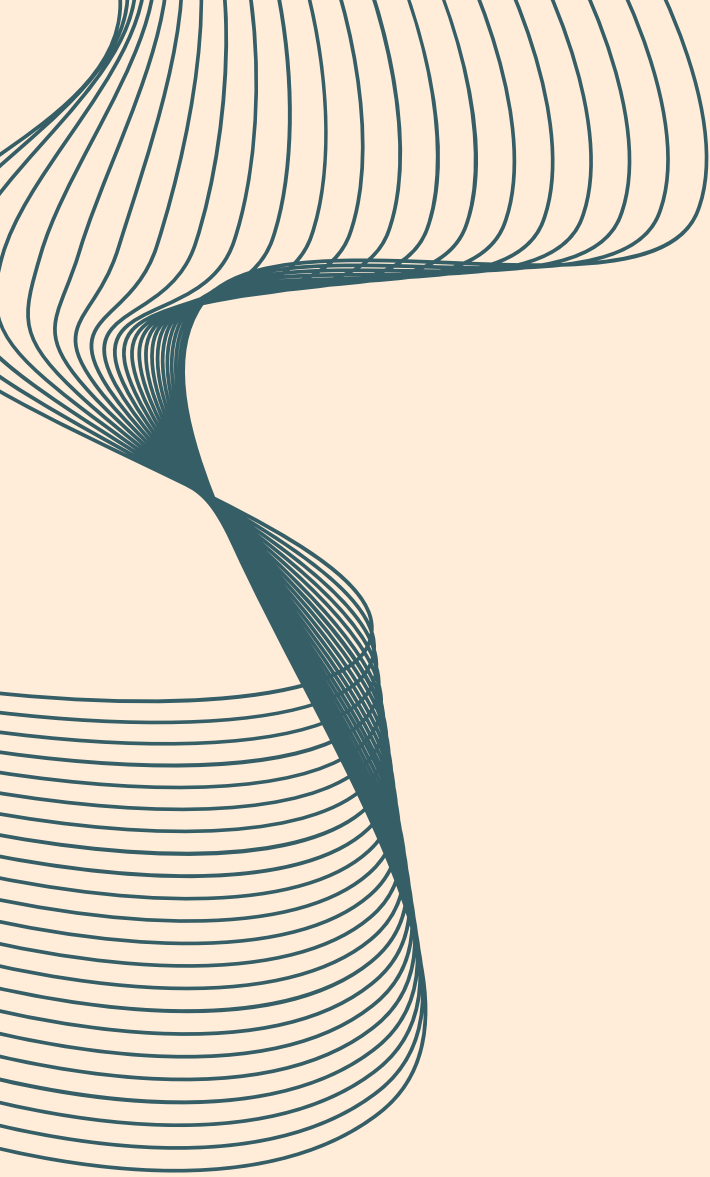
Tan Bone

"Three finger" version was exhibited
at Errant Sound in Berlin on 21-
25.07.2022





<https://www.berlinschoolofsound.com/events/breaths-lp-deaths-final-presentation-of-besos-practice-based-sound-studies-22/>



Menu Search Easy Read IS Contrast Simple Design en

DOCUMENTA FIFTEEN

Event

Tan Bone

သံပွဲ

📅 13.9.2022, 10.00 am-8.00 pm CEST

Location: [ruruHaus](#) Basement

Languages: English

[Directions](#)

Directions

Basement

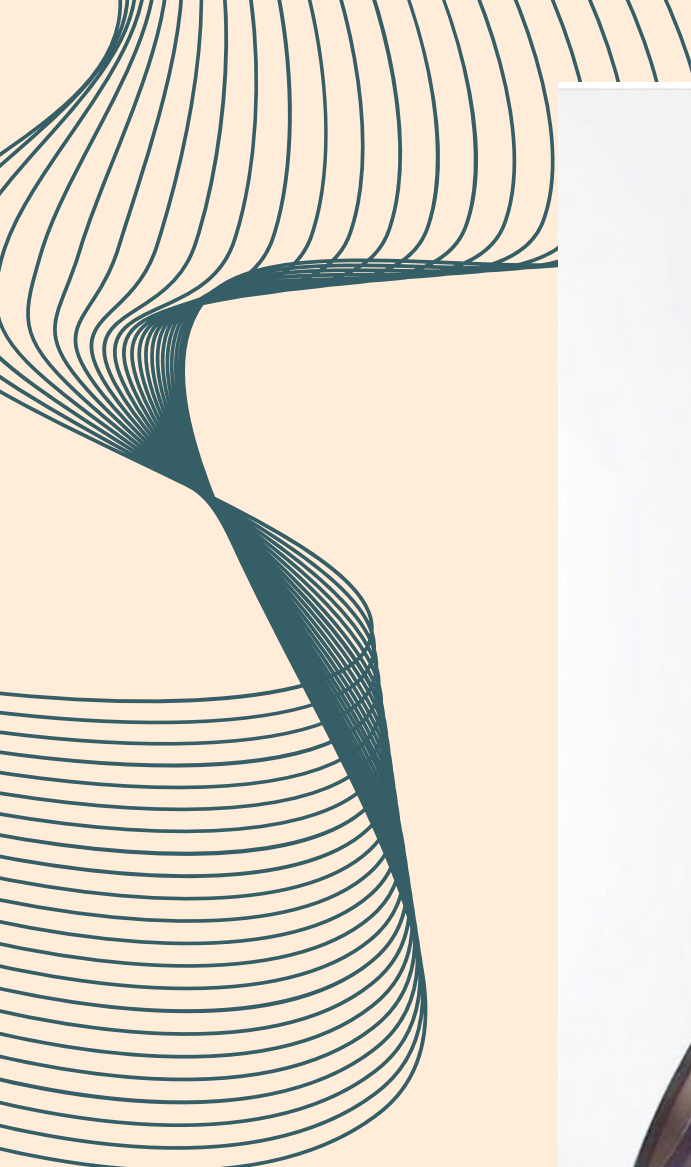
On this website we use cookies. Some of them are technically necessary, others help to improve the usability of our website.

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Required Preferences Statistics External Media [Show details](#)

Tan Bone was exhibited in Documenta Fifteen in Kassel on 13.9.2022

<https://documenta-fifteen.de/en/calendar/tan-bone>



EVENT EXHIBITION OPEN 15 SEPT - 16 OCT TICKETS FREE ENTRANCE

THE POWER OF COLLABORATION

OPENING SEPT 15TH AT 18H

TREEHOUSE
WWW.TREEHOUSE.NDSM.COM

Tan Bone was exhibited in The Power of Collaboration, Amsterdam - 15.09.2022

Solidarity Noise:

Social Sound Sculpture, 2021

In an open call, Kam Seng Aung, Joshua Weitzel and Samuel Cho invited artists to join in an international Cacerolazo and send in sound recordings to show their solidarity with the Myanmar people. Kam Seng Aung, Joshua Weitzel and Samuel Cho then merged these recordings into a sound sculpture, connecting the voices of many individuals in a gesture of solidarity in protest.

The participating artists are: 8rnd, Aïcha, Bettina Behage, Juan Bermúdez, Dounia Biedermann, Blanche the Vidiot, Rachel Chew, Paul Devens, C-Drik Fermont, Guy Fixsen, Stephan Glitsch, Tim Green, Xianxi Chordia He, Jauk, Alia Josephine, Peter Kiefer, Mano Kinze, Jan Klare, Luis Krummenacher, Petra Kuhn, Sebastian Kuhn, Roland Kuit, Joseph Franz Lanzaderas, Eva Macali, Massimo Magee, Marty from Ireland, Felix Mayer, Wingel Mendoza, NO Moore, Chie Nagai, Sebastian Pafundo, Eric Petzoldt, Uli Phillipp, Lothar Reitz, Bene Schuba, Elisabetta Senesi, Daniela Solis, Annabel Strange, Nick Vander, Ove Volquartz, Mike W, Annette Walther, JK Weitzel, Joshua Weitzel, Sarah Wenzinger, Lucy Yao.

<https://soundcloud.com/solidarity-noise/solidarity-noise-short-version>

Solidarity Noise:

Social Sound Sculpture, 2021

Solidarity Noise was exhibited at

"We are new in Exile" in Bangkok on 1-2.02.2022

A New Burma: Whistle Blowers, Melbourne - 17.03.2022

<https://photocollective.com.au/events/photocollective/a-new-burma-whistleblowers/>



Solidarity Noise:

Social Sound Sculpture, 2021

3CD Box Set!

DEGEM CD 19: **Zukunftsmusik**

Kurator: Tobias Hagedorn

DEGEM CD 20: **im hier und jetzt oder nie**

Kuratorin: Anne Wellmer

DEGEM CD 21: **Wendepunkte**

Kurator: Folkmar Hein

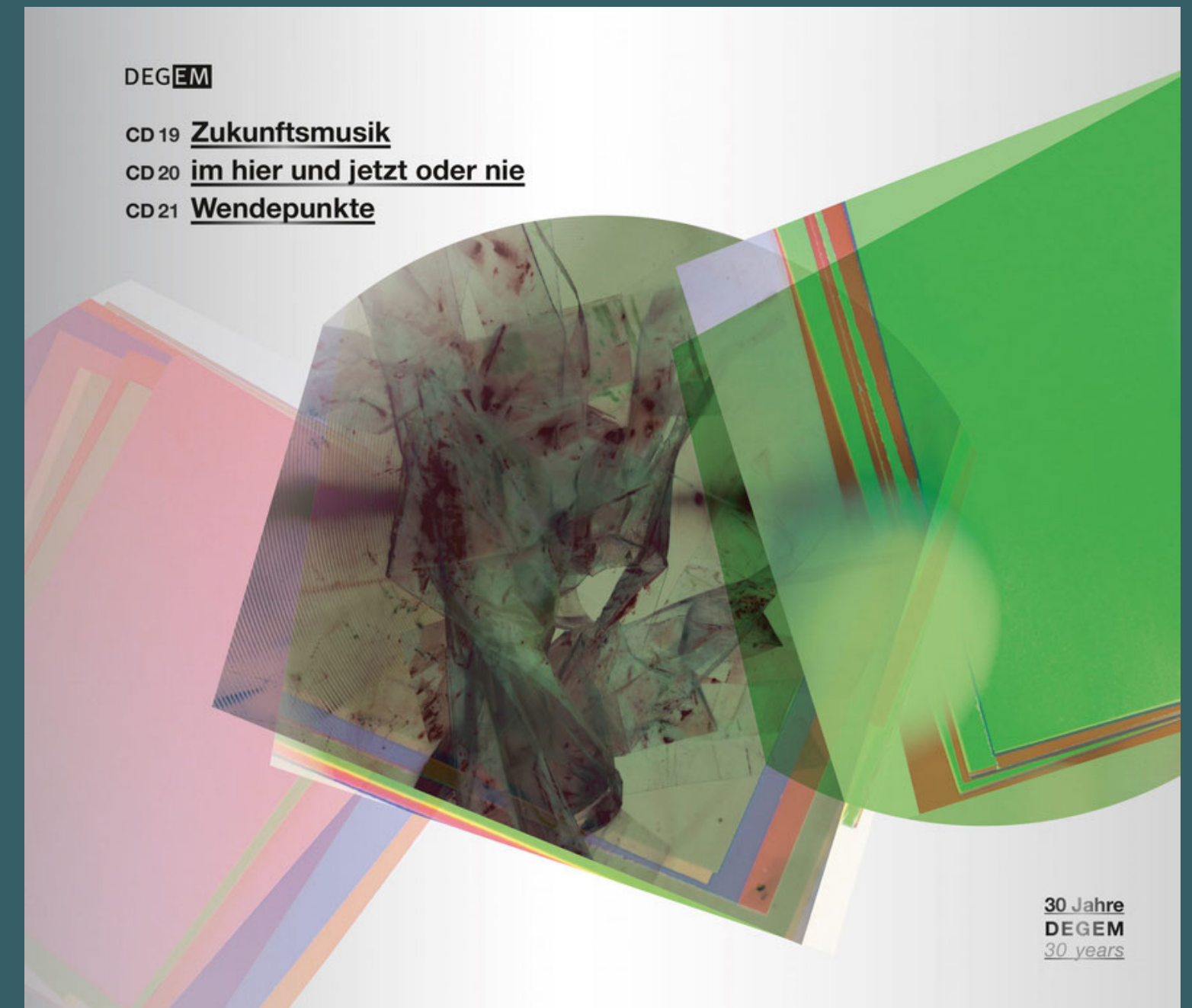
Grafische Gestaltung: Marc Behrens

Vertrieb: **EDITION DEGEM**

Jubiläumsausgabe zum 30-jährigen Bestehen der
DEGEM!

DEGEM CD 20 **im hier und jetzt oder nie**

Kuratiert von Anne Wellmer



Do a yay (ဒိုအဲရဲး)

by Kam Seng Aung and Joshua Weitzel

Electro-acoustic music. 03:05 min. For the compilation Social Disobedience, Syrphe. 2021. Field recordings from Myanmar, edited with a pd-patch.

released February 24, 2021

<https://syrphe.bandcamp.com/track/doh-a-yay>



Photo credit: Zarni Phyo

Un Public

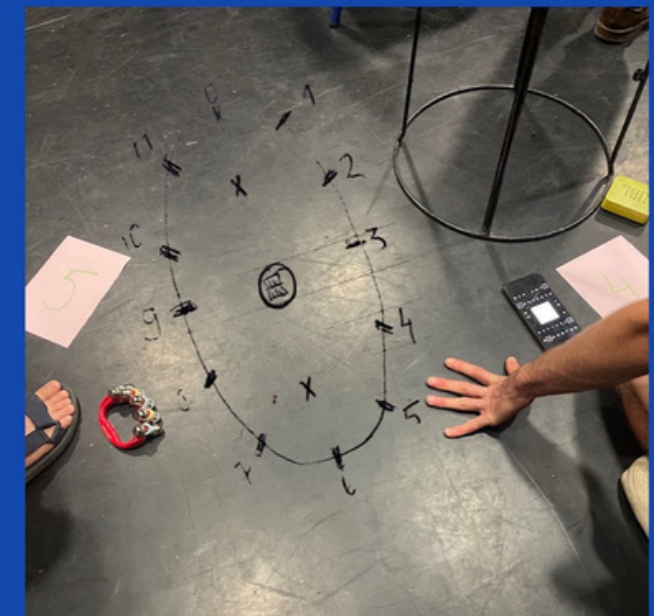
The 81st unPublic came to be in the auditorium of La Générale Nord-Est in Paris XIV, where on June 22nd a group of 12 XPUB (Experimental Publishing) artists/students of the Rotterdam Piet Zwart institute were joined by Kam Seng Aung (aka Mr. Lili) on violin and me dictaphoning, in an elliptical configuration along which the imaginary hands of a watch—a short one and a long one—erred between 30 randomly picked clock-positions... We thus became Masters of Time... for as long as it lasted

<https://unpublic.bandcamp.com/album/paris-22-june-2022>

unPublic

PARIS, 22 JUNE 2022

"X-unPub"



Kam Seng Aung . Al Nik . Carmen Gray . Chaeyoung Kim .
Emma Prato . Erica Gargaglione . Francesco Luzzana .
Jian Haake . Kimberley Cosmilla . Miriam Schöb .
Mitsa Chaida . Supisara Burapachaisri . Gersande Schellinx . Har\$

Un Public

We performed and recorded the 85th unPublic on August 3rd 2022, in the Salle Pleyel of La Générale Nord Est, with Mr. Lili Seng Aung on violin, Pinky Htut Aung on flute, mouth organ & piano (both members of the Noise In Yangon collective). Emmanuel Rébus can be heard manipulating his electronics & dictaphone, me the piano & dictaphone.

The field recordings of cars honking, crowds shouting and the slamming of metal pots and pans at the beginning of tracks uP 445 and uP 448 were made by Lili in February 2021 during the people's manifestations against the military coup d'état in Myanmar. The samples heard were played back by the four of us, using apps on our smartphones.

<https://unpublic.bandcamp.com/album/paris-3-august-2022>

unPublic

PARIS, 3 AUGUST 2022



Thet Myo Htut Aung (Pinky) . Kam Seng Aung (Mr. Lili) .
E_Rébus . Har\$

Seminar/Workshop

02.04.2022 Presentation "Sound and Digital Activism".
Akademie der Wissenschaften und Literatur, Mainz.

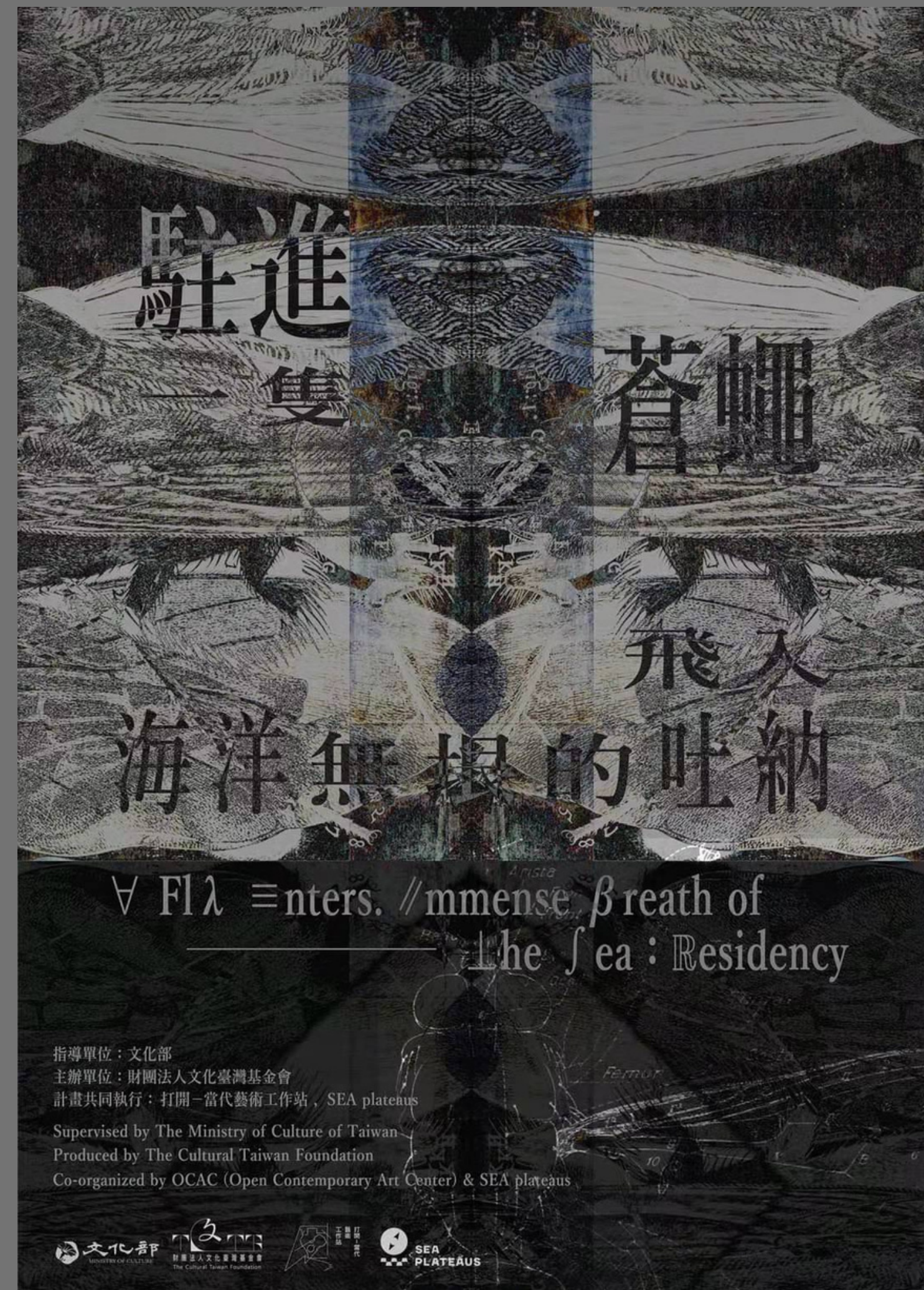
13.06.2022 Seminar "Kollektive Identitäten", HBK
Braunschweig

20.10.2022 Dialogues - [Tan Bone] – 'faces of trauma,
Edinburgh UK

03.10-12.2023 JUGEND IM WIEDERSTAND am Beispiel
Myanmar und Deutschland, Bad Staffelstein

2021 – A Fly Enters.
Immense Breath of the SEA:
Residency.

Collaboration duo :
Kam Seng Aung and Lin Hsiao- Feng.





2021 – “Mad A LoL MAH”

6:26 min, Experimental music collaboration duo with Myanmar Harpist Aung Pyae Sone for “NUSASONIC RADIO”, Indonesia.

Kam Seng Aung (li li k.s.a)

Photo credit : Bernadett Peregi

2022 – “Poems on the wall”

10:02 min, Experimental music and sound art.

အထီးကျန်အလှ

“မြူတွေကြားမှာ
 လှပတဲ့ တောင်တန်းတွေရှိတယ်
 ဒါပေမဲ့ ဂရုစိုက်မိသူနည်းတယ်
 တချို့ဆို သတိတောင်စားမိမယ်မထင်
 အာလို့ဆို ငါတို့ပျိုးဆက်အတွက်
 တိုက်ပွဲဝင်ဖို့ ငါတို့လေ့ကျင့်နေလို့
 အခွင့်များရခဲ့ရင် ဒီအလှဆုံးပြင်ကွင်းကို
 တစ်ကြိမ် ကြည့်ချင်တယ်”
 T.M.S

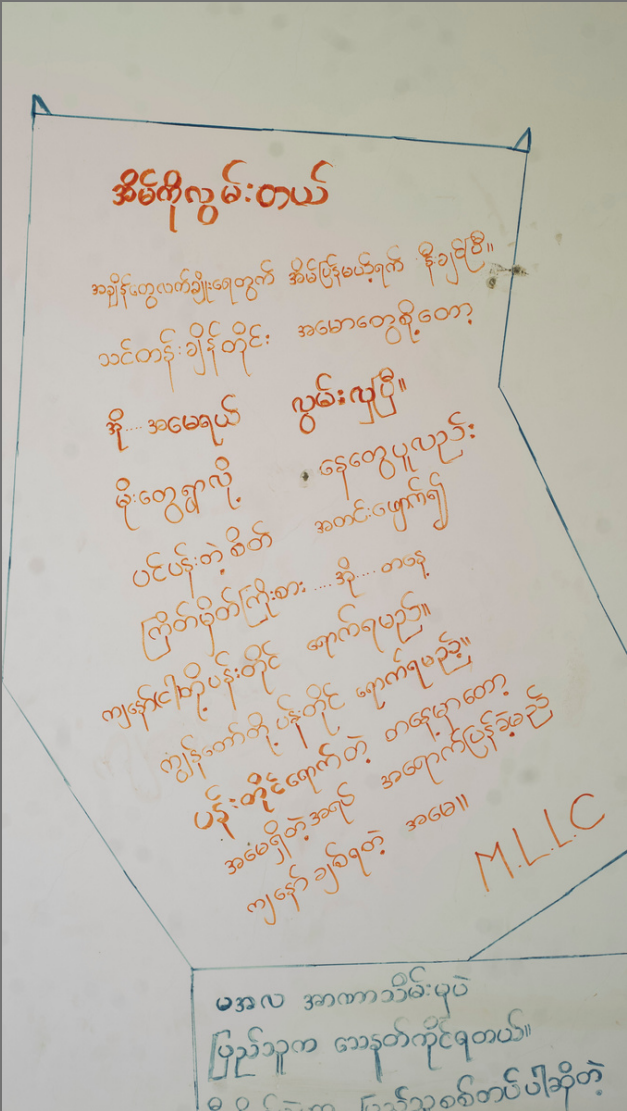
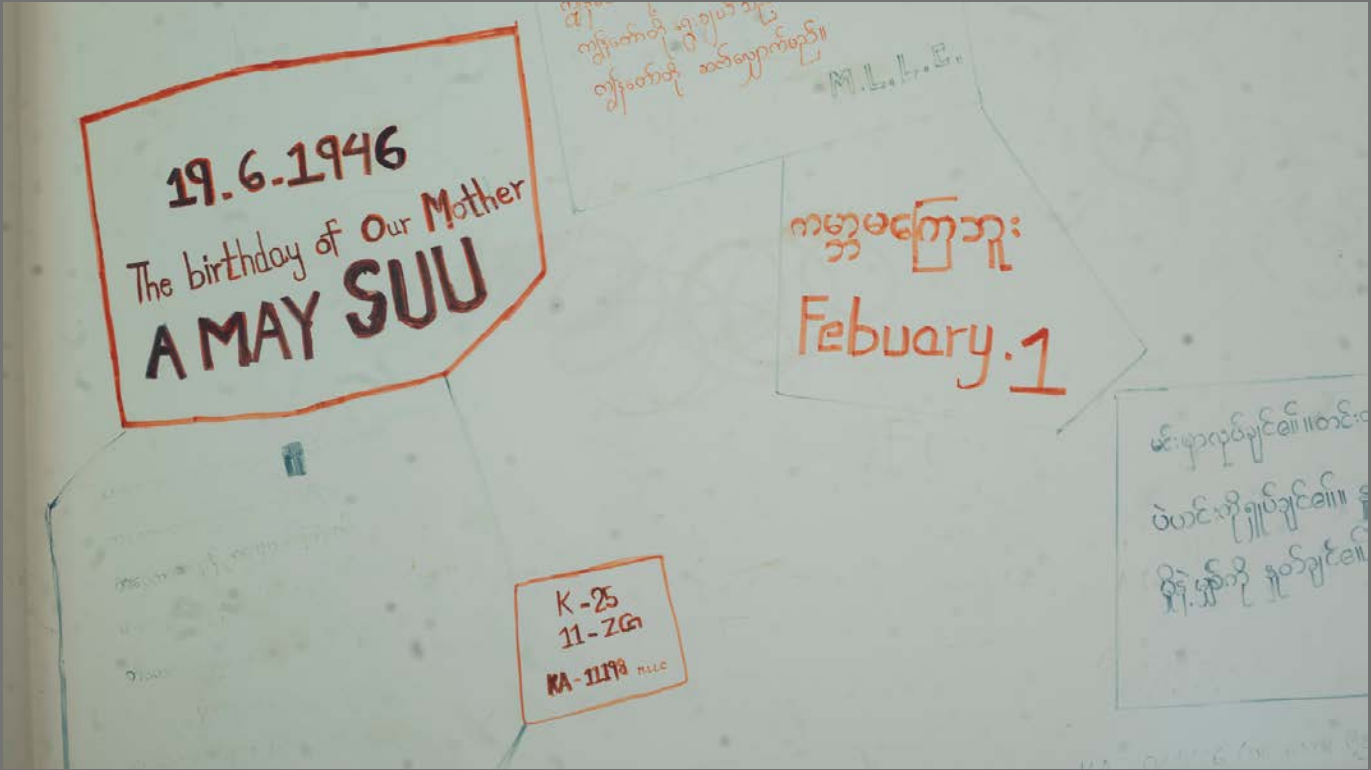


Photo credit : Sai Thi Ha Soe



Demonstranten mit Helmen und Schutzbrillen sch...



2022 – "Mit dem Rucken Zur Wand"

Experimental music and sound art

Hr2 radio

Das Hörstück "Mit dem Rücken zur Wand" reflektiert die letzten anderthalb Jahre des Putsches und Bürgerkriegs in Myanmar.

Komposition: Tan Bone (Li Li (KSA), Sam Tsao, Joshua Weitzel)

Field Recordings, Violine: Li Li (KSA)

Burmesische Harfe: Aung Pye Son

Sprecher: Aung Ko, Nge Lay, Toe Htein, Mayco

Naing und - als Gast - Birgitta Assheuer

hr 2022 | 35 Min. | Radiopremiere

Concerts/Performances

7.01.2022 NOICE IN YANGON "PHASE 2"

14.05.2022 ELSA "Opening Stage" li li k.s.a, Pinky , Mg Mg Kha

21.06.2022 Artist in Exile "Protest" li li k.s.a, Pinky, Mg Mg Kha

22.06.2022 La Générale Nord-Est in Paris XIV "Un Public"

03.08.2022 La Générale Nord-Est in Paris XIV "Un Public"

02.09.2022 Artist in Exile "Stop War" li li k.s.a, Pinky, Omar

05.01.2023 Poush "Doh Ayay" , Paris





22.10.2022 Sound Art/ Performance Art

collaboration with Artist Nge Lay

La Salle Gueneguad

Monnaie Museum Paris





Zayat

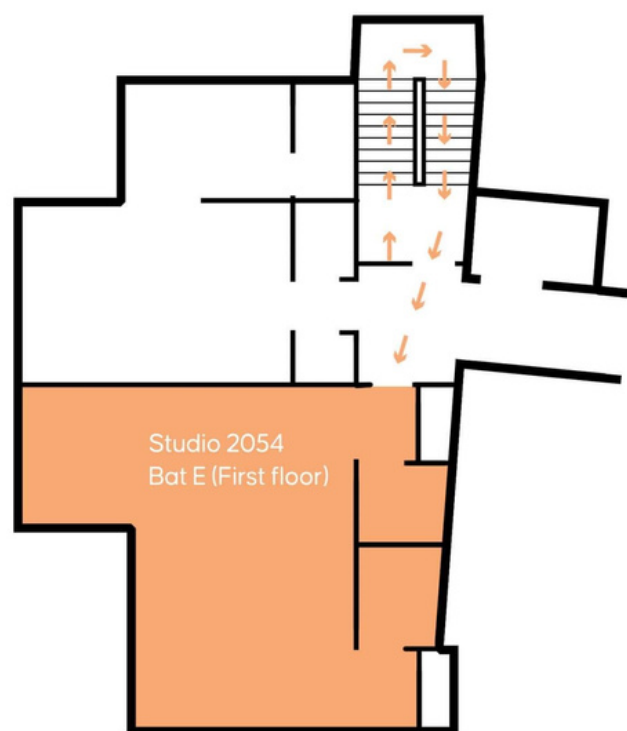
Aung Ko & Nge Lay
OPEN STUDIO

(Art Collaboration)

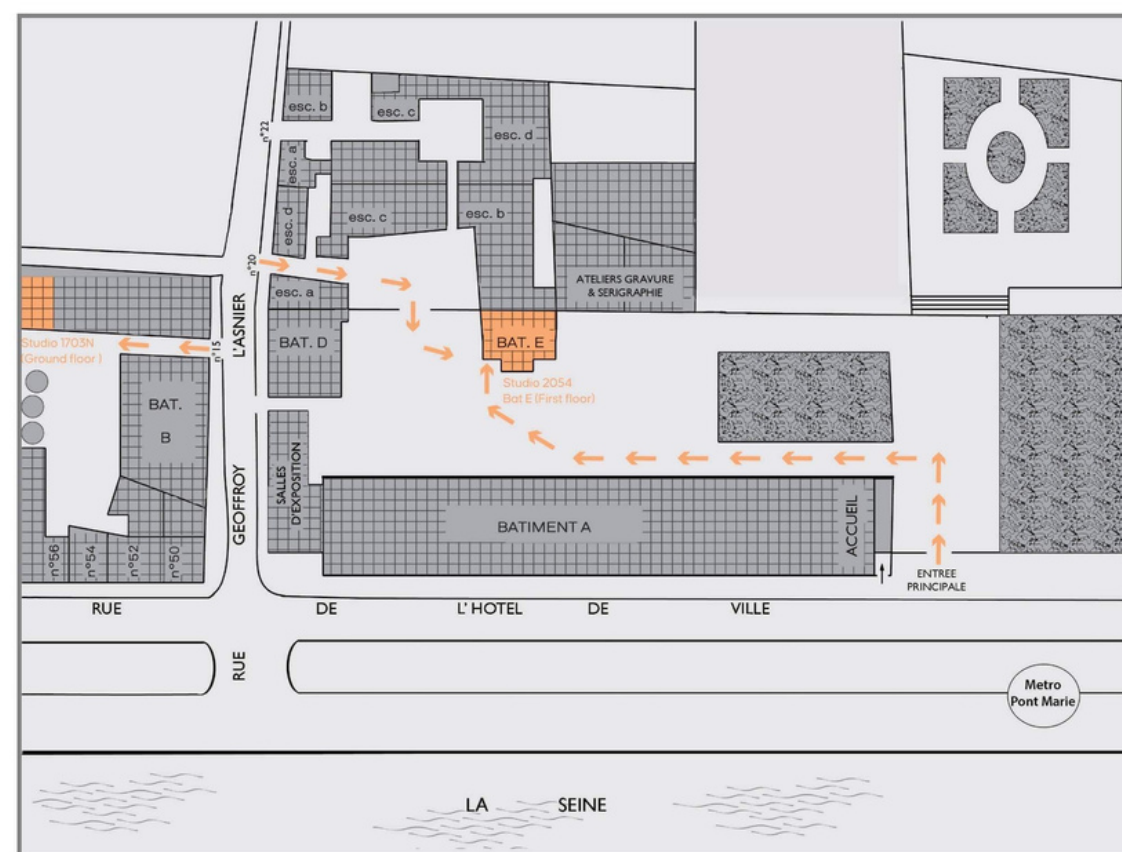
30.11.2022

6PM - 9PM

Studio 2054 Bat E (First floor)
18 Rue de l'Hôtel de Ville 75004 Paris,
Cité Internationale des Art



Aung Ko / Li-Li k.s.a / Maung Maung Kha / Maung Sun /
Myo Thaw / Nge Lay / Pinky Htut Aung



MOMERY OF STAETMENT (Sound Art) Sound installation in Toilet , Cite des Arts , Paris

MOMERY OF STATEMENT is a sound art installation that explores the intersection of political statement, human rights, and sonic art. The installation will be located in a toilet, a place that is private and intimate, but also a public space that everyone uses. The artist has recorded over 20 statements of UN in sound and created a 3-channel stereo recording that will fill the toilet with repeating those words (UN condemned, concerned, deep concern, Myanmar, immediate release, deeply saddened, peaceful protestors etc...). At the same time, the artist will use morse code, which is a form of communication that is often associated with emergency situations, to transmit messages of Myanmar people's voices that have been used in the protest (eg. We want democracy, we reject military coup, save Myanmar, how many death bodies UN needed etc...). The messages will be running back with the flash light, creating a rhythmic pattern of light and sound that fills the space. The installation will raise questions about the effectiveness of international statements and the role of art in raising awareness about human rights abuses. The installation will also create a space for reflection and contemplation, where the audience can engage with the messages and sounds in a unique and intimate way.



atelierartistesexil



exposition, concerts,
performances
présentés par l'atelier
des artistes en exil

avec Li Li k.s.a, PN, Myo Thaw,
Yadanar Win, Sai ■■■, JC, Wooh,
Thoe Htein, Richie Nath,
Min Min Hein, Diamant, Ko Latt,
Pinky Htut Aung, Chuu Wai,
Myat Thu Soe, Mayco Naing,
Fedora Akimova, Gena Marvin,
Yacob Bizuneh

h Ayay!
၆၆၆:!

Tan Bone
"Doh Ayay" Poush , Paris 2023

Photo credit : Stephane Ferrer Yulianti



Thank You

Kam Seng Aung @ li li k.s.a

41 Rue de Fontenay

92220 Bagneux

Paris

hpd.sengli@gmail.com

+33 623369575

+49 17674534313

Photo credit : Stephane Ferrer Yulianti