

Work project in Strasbourg

An attempt to make the equivalent of music visible in the botanical world

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Here the audience is surrounded by transparent screens; they show a botanical world transformed into human beings. These human beings take the form of musicians who have decided to perform a kind of opera. The evergreens take roles of orchestral musicians, and the cut flowers become singers. This includes soloists and choir.

I will film the plants as units and in group situations in individual images and use technical manipulations to make their intrinsic voices and sounds visible.

My role as composer is to interpret the natural movements of the plants and translate them into sounds. These sounds then become a staged kind of orchestral piece through animation.

The musical medium serves as a bridge and brings my composition into the purely visual.