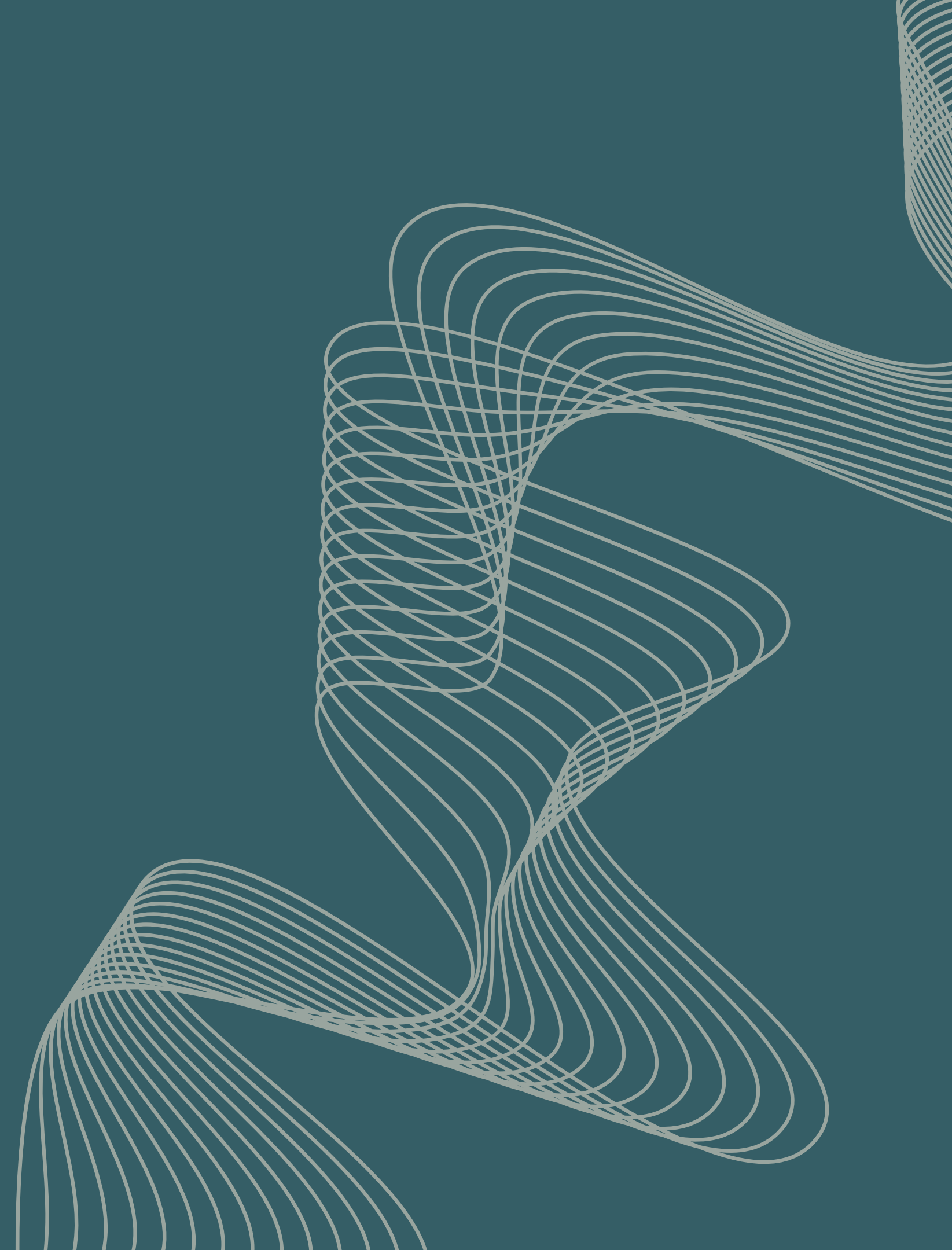
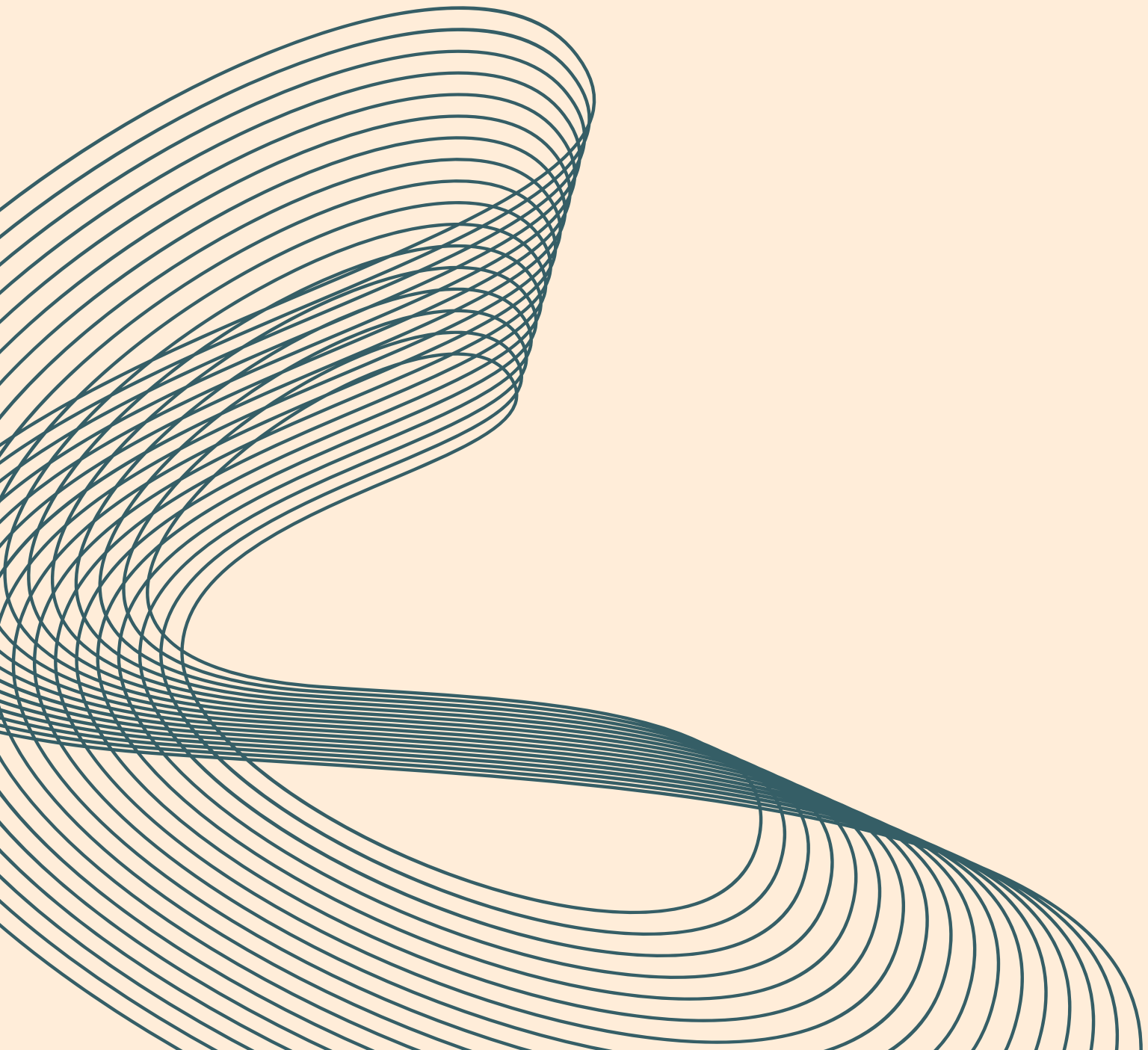


Kam Seng Aung  
@ l i l i k . s . a

Portfolio





# Installation / Sound Art

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Tan Bone

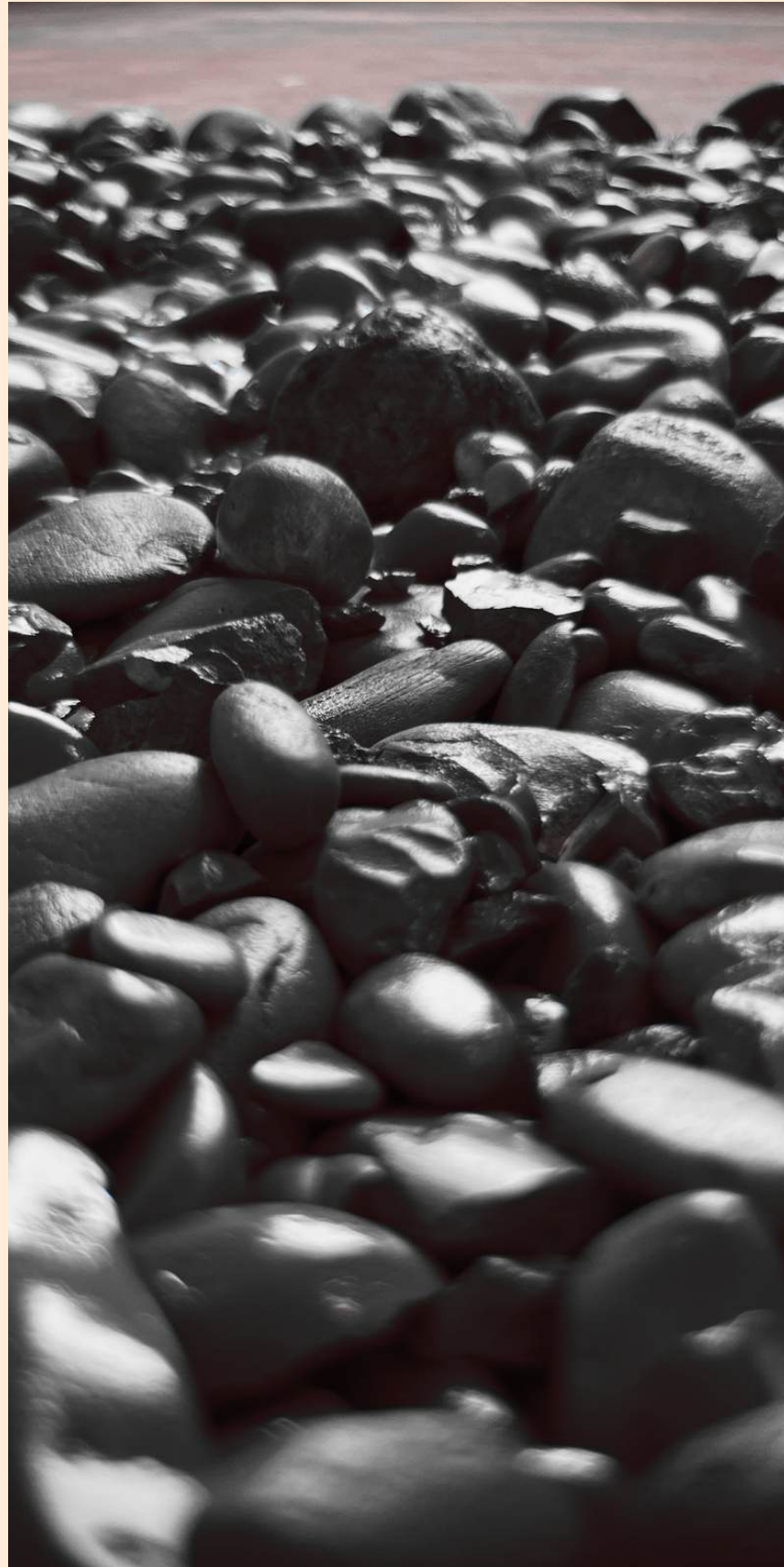
MOMERY OF STAETMENT

Intern

**The Red Macadam**

UNHEAR





## THE RED MACADAM

Visitors are invited to walk barefoot along a pathway composed of approximately 3000 broken stones of uneven size, bound together with red coloring. Each stone symbolizes an individual who tragically lost their life during the protests. As visitors walk along the path, a motion sensor captures their footsteps, triggering a dataset containing the names of protesters who were killed during the protests from 2021 to 2023. The names of the protesters who lost their lives are projected from transducers placed underneath the pathway. At times, visitors may feel the vibrations emanating from these transducers as they walk along the path. The presentation of the names varies, sometimes whispered, sometimes read aloud, with a variation of sound colors to enhance the experience.

**The Red Macadam** project received an honorary mention at the 2024 Ars Electronica awards in the State of the Art(ist) category .

**2024**



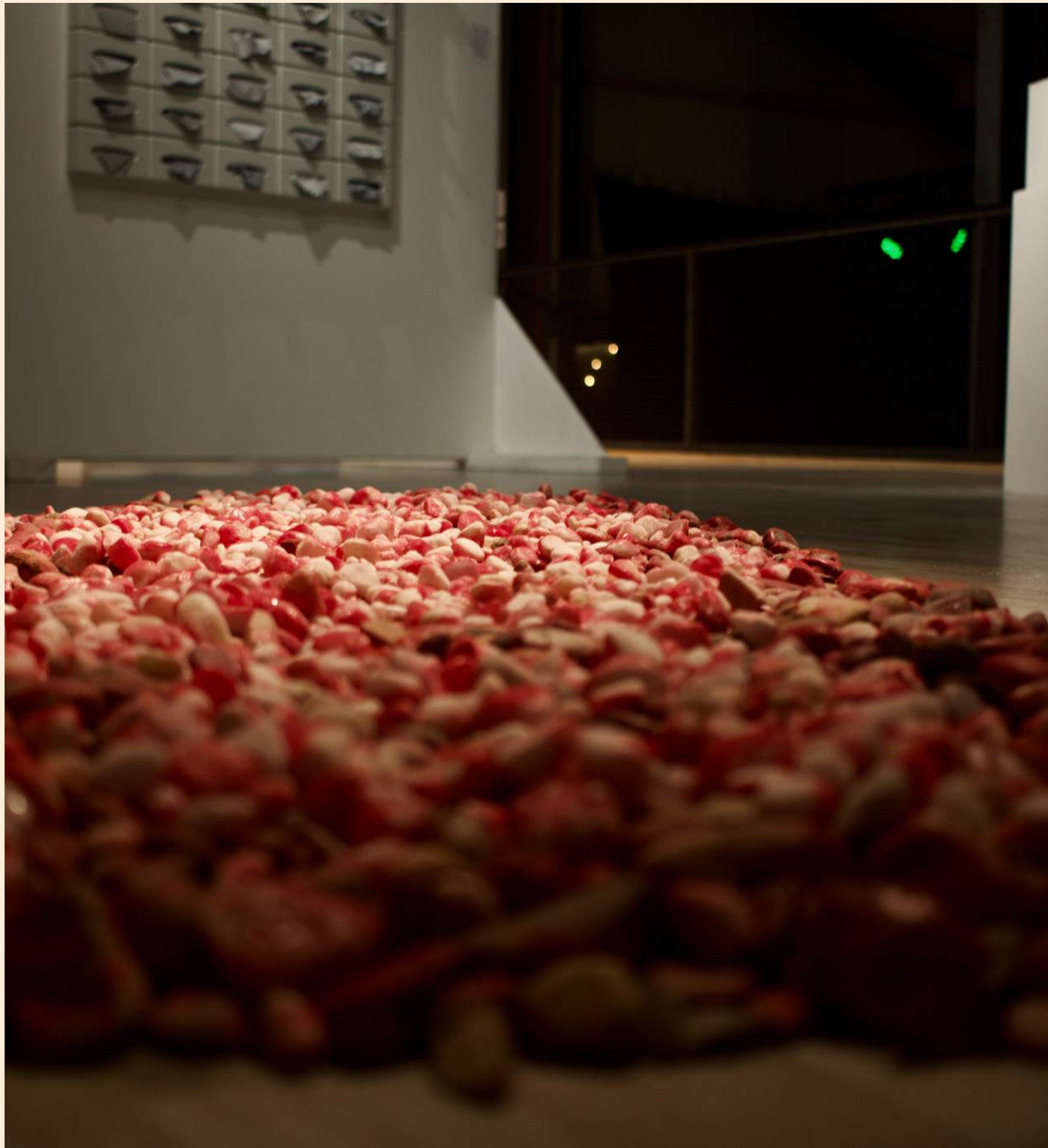


## ***The Red Macadam***

NDSM Treehouse exhibition,  
Sensory Dialogue Through Touch,  
November 14 to December 8.  
Amsterdam

***The Red Macadam*** project received an honorary mention at the 2024  
Ars Electronica awards in the State of the Art(ist) category .







# UNHEAR

UNHEAR is a sound installation and listening environment made in collaboration with artists and activists from refugee camps in India, Kachin (Myanmar) and Bangladesh. The name UNHEAR is a pun on the UNHCR, the United Nations High Commissioner for Refugees. The piece consists of a makeshift-tent resembling the tents used in refugee camps in and around Myanmar, original objects from three camps, as well as a sound installation made by artists living in said camps, turning the inside of the tent into a listening environment.



## Joshua Weitzel & li li k.s.a

UNHEAR project exhibited at the Dyspotia Sound Art Biennale 2024 in Berlin from September 7 to September 29.







# INTERN

The violin, outfitted internally with a sound circuit that feeds back into itself and with its multiple points of reverberations, serves as a representation of the artist and his inner emotional world. The sounding of the instrument becomes an allegory for the artist's suppressed emotions, resonating with internal trauma instead. Through engaging with this installation, the audience is invited to explore the complexities of the sound, being a metaphor for the artist's lived experiences.





## Here and Now

Friday June 28, 2024 ,  
June 29 and Sunday  
June 30 ,  
HEAR – 1, rue de  
l'Académie in  
Strasbourg  
Free entry



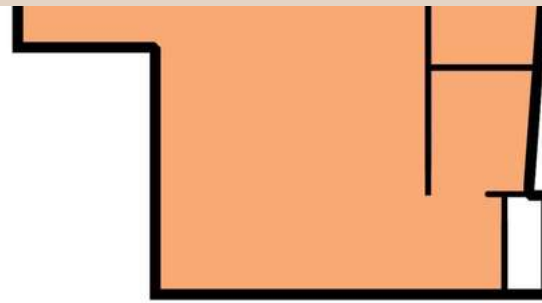


(Art Collaboration)

**30.11.2022**

**6PM - 9PM**

Studio 2054 Bat E (First floor)  
18 Rue de l'Hôtel de Ville 75004 Paris,  
Cité Internationale des Art



Aung Ko / Li-Li k.s.a / Maung Maung Kha / Maung Sun /  
Myo Thaw / Nge Lay / Pinky Htut Aung



# MOMERY OF STAETMENT (Sound Art ) Sound installation in Toilet , Cite des Arts , Paris 2022

MOMERY OF STATEMENT is a sound art installation that explores the intersection of political statement, human rights, and sonic art. The installation will be located in a toilet, a place that is private and intimate, but also a public space that everyone uses. The artist has recorded over 20 statements of UN in sound and created a 3-channel stereo recording that will fill the toilet with repeating those words (UN condemned, concerned, deep concern, Myanmar, immediate release, deeply saddened, peaceful protestors etc....). At the same time, the artist will use morse code, which is a form of communication that is often associated with emergency situations, to transmit messages of Myanmar people's voices that have been used in the protest (eg. We want democracy, we reject military coup, save Myanmar, how many death bodies UN needed etc....). The messages will be running back with the flash light, creating a rhythmic pattern of light and sound that fills the space. The installation will raise questions about the effectiveness of international statements and the role of art in raising awareness about human rights abuses. The installation will also create a space for reflection and contemplation, where the audience can engage with the messages and sounds in a unique and intimate way.





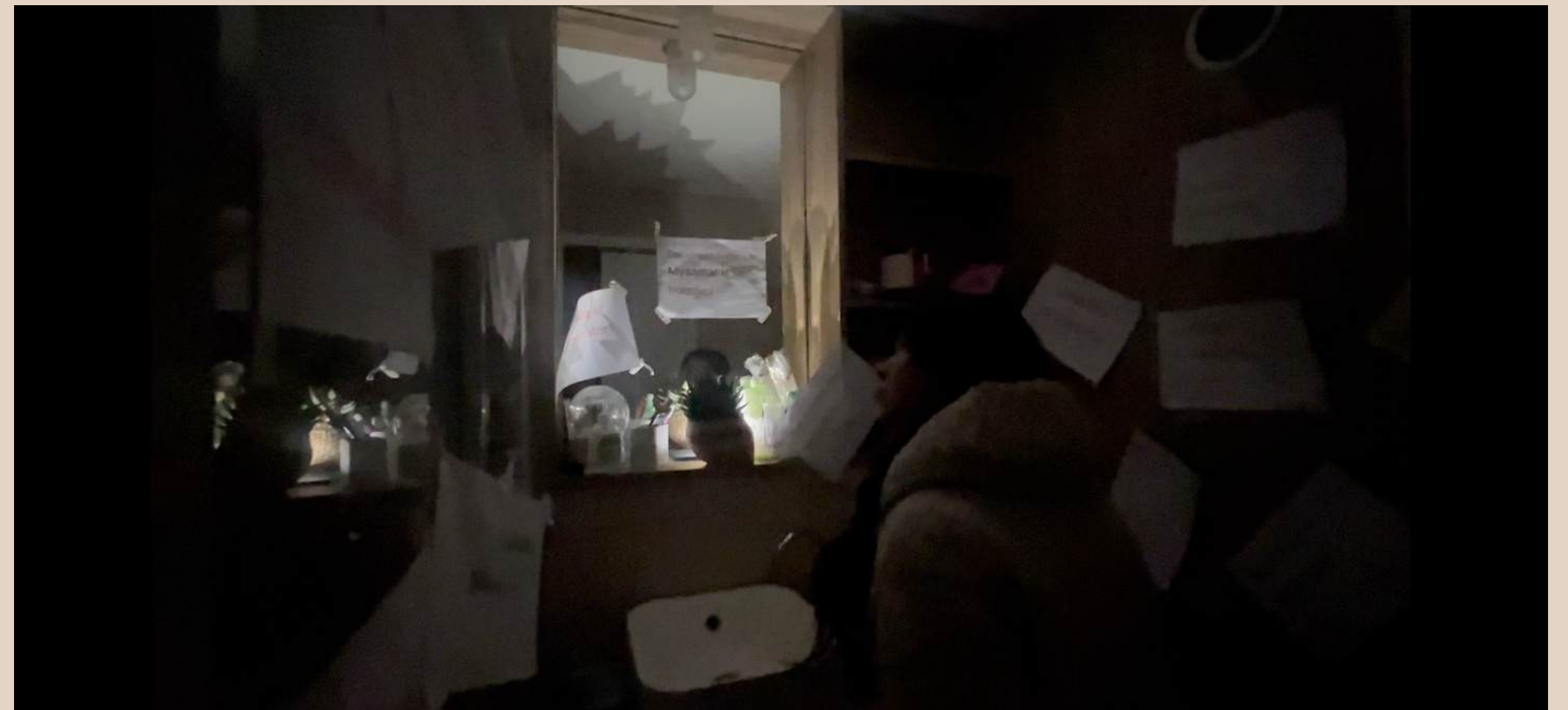
## MOMERY OF STAETMENT (Sound Art )

Sound installation in Toilet , aa-e gallery, Paris

May 11 – 6 p.m. to 10 p.m. → opening of the aa-e gallery

May 12 – 6 p.m. to 10 p.m. → aa-e gallery

2023







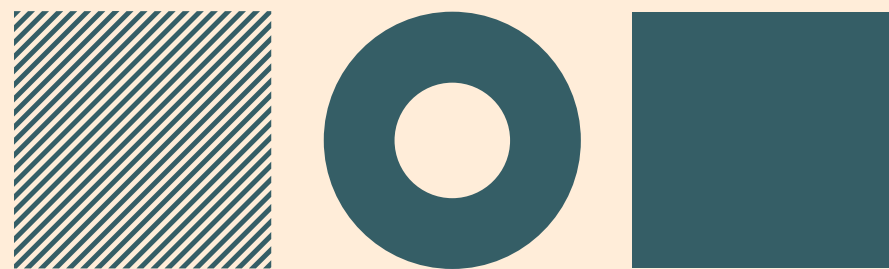
# Tan Bone (သံဗုံး) - Sound Pot (With Joshua Weitzel and Sam Tsao)

Sound Installation / Sound Art



# Exhibition History

## Tan Bone and its associated projects have been exhibited at



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2021 Marburger Kunstverein

2021 OPENING 21-SOMMERUNG, Trier

2022 A sound journey to freedom,  
Southampton

2022 Protestations, Paris

2022 Thinking art and action, Paris

2022 Errant Sound, Berlin

2022 documenta fifteen, Kassel -

2022 The Power of Collaboration,  
Amsterdam

2022 Dialogues - [Tan Bone] – ‘faces of  
trauma, Edinburgh

2023 JUGEND IM WIEDERSTAND am  
Beispiel Myanmar und Deutschland,  
Bad Staffelstein





# Tan Bone "Doh Ayay" Poush , Paris 2023

*Photo credit : Stephane Ferrer Yulianti*

 atelierartistesexil

exposition, concerts,  
performances  
présentés par l'atelier  
des artistes en exil

avec Li Li k.s.a, PN, Myo Thaw,  
Yadanar Win, Sai , JC, Wooh,  
Thoe Htein, Richie Nath,  
Min Min Hein, Diamant, Ko Latt,  
Pinky Htut Aung, Chuu Wai,  
Myat Thu Soe, Mayco Naing,  
Fedora Akimova, Gena Marvin,  
Yacob Bizuneh

# h Ayay!

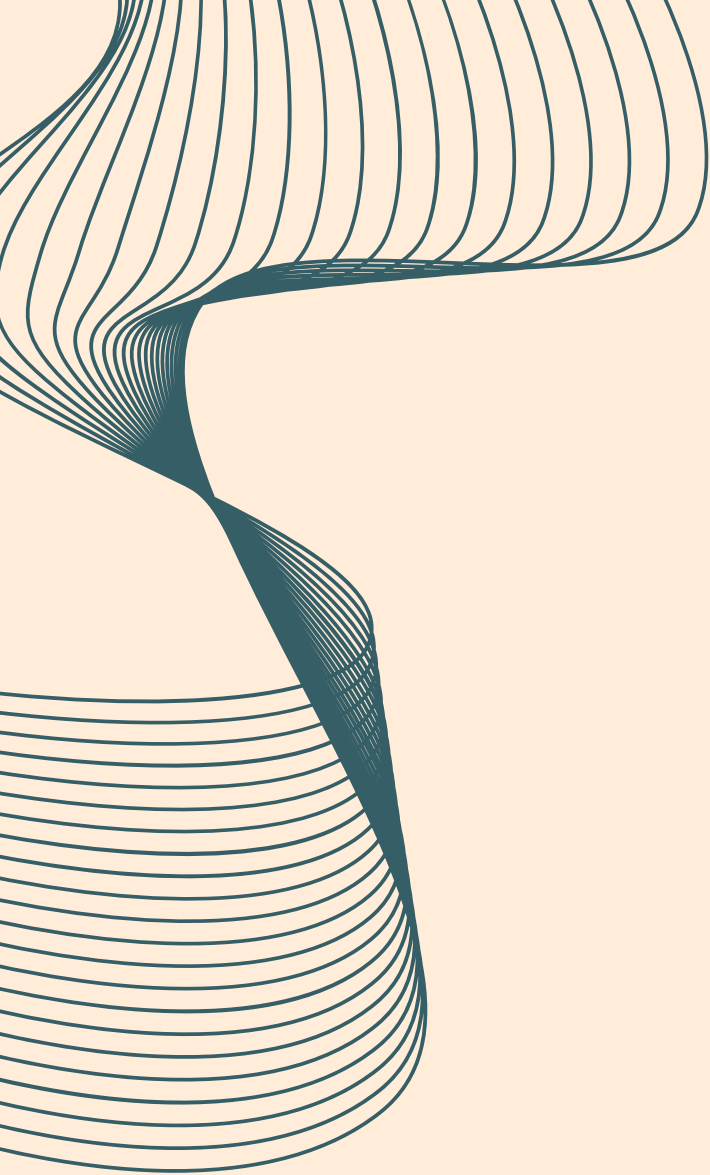
# ၆၆း!





Tan Bone was exhibited in The Power of Collaboration, Amsterdam - 15.09.2022





[Menu](#) [Search](#) [Easy Read](#) [IS](#) [Contrast](#) [Simple Design](#) [en](#)

**DOCUMENTA  
FIFTEEN**

**Event**

**Tan Bone**

**သံပွဲ**

📅 13.9.2022, 10.00 am-8.00 pm CEST

Location: [ruruHaus](#) Basement

Languages: English

[Directions](#)

Tan Bone (Sound Pot) is an international sound art collective researching noise as a gesture of protest and solidarity amid the recent military coup in Myanmar. Consisting mainly of Li Li (KSA), Sam Tsao, and Joshua Weitzel, they work in the physical and the digital space. They present sounds and stories of the pots-and-pans protest movement, as well as original objects from activists who have been murdered by the military of Myanmar.

**Directions**

Basement

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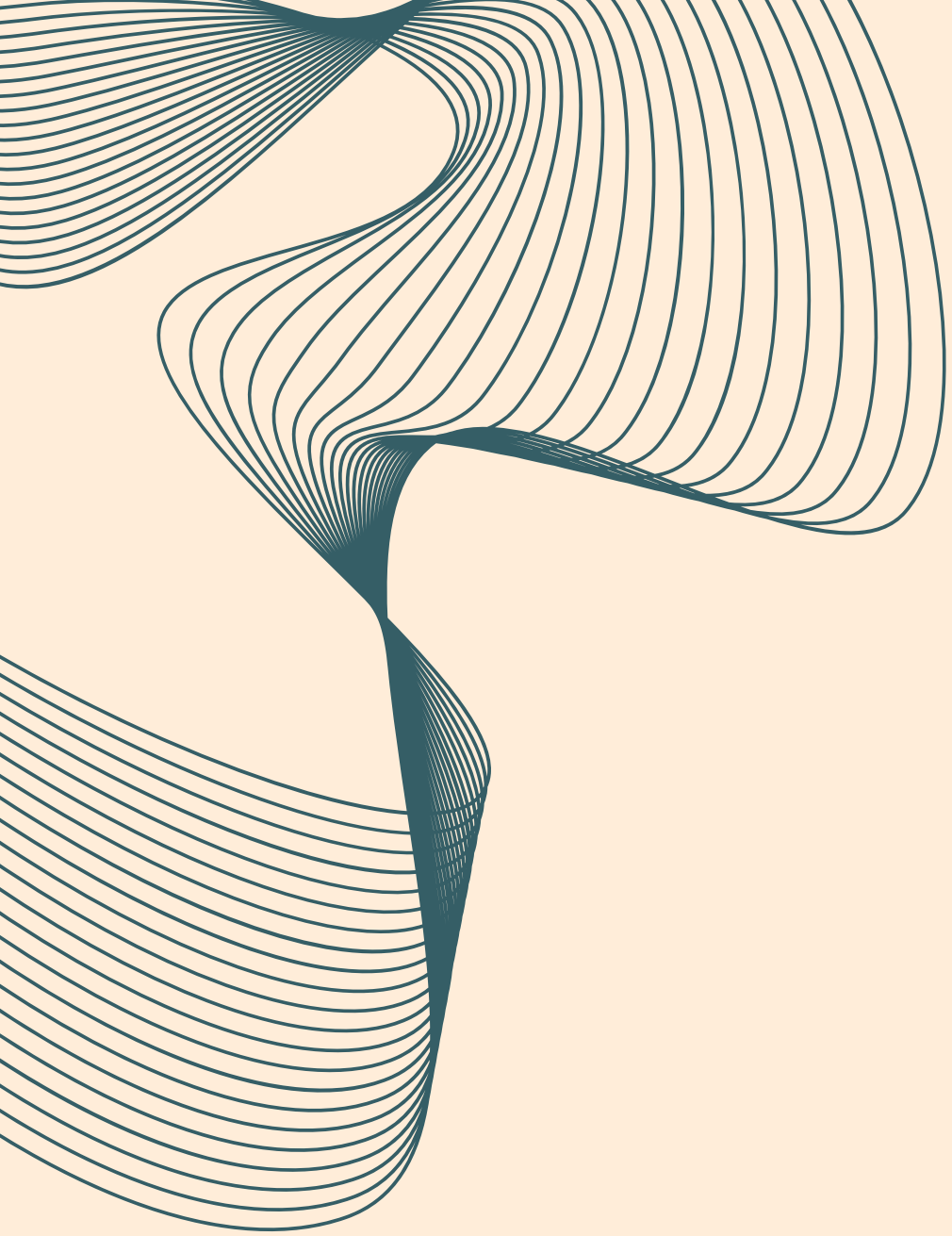
[Save selection](#) [Allow all cookies](#)

☒ Required ☐ Preferences ☐ Statistics ☐ External Media [Show details](#)

Tan Bone was exhibited in Documenta Fifteen in Kassel on 13.9.2022

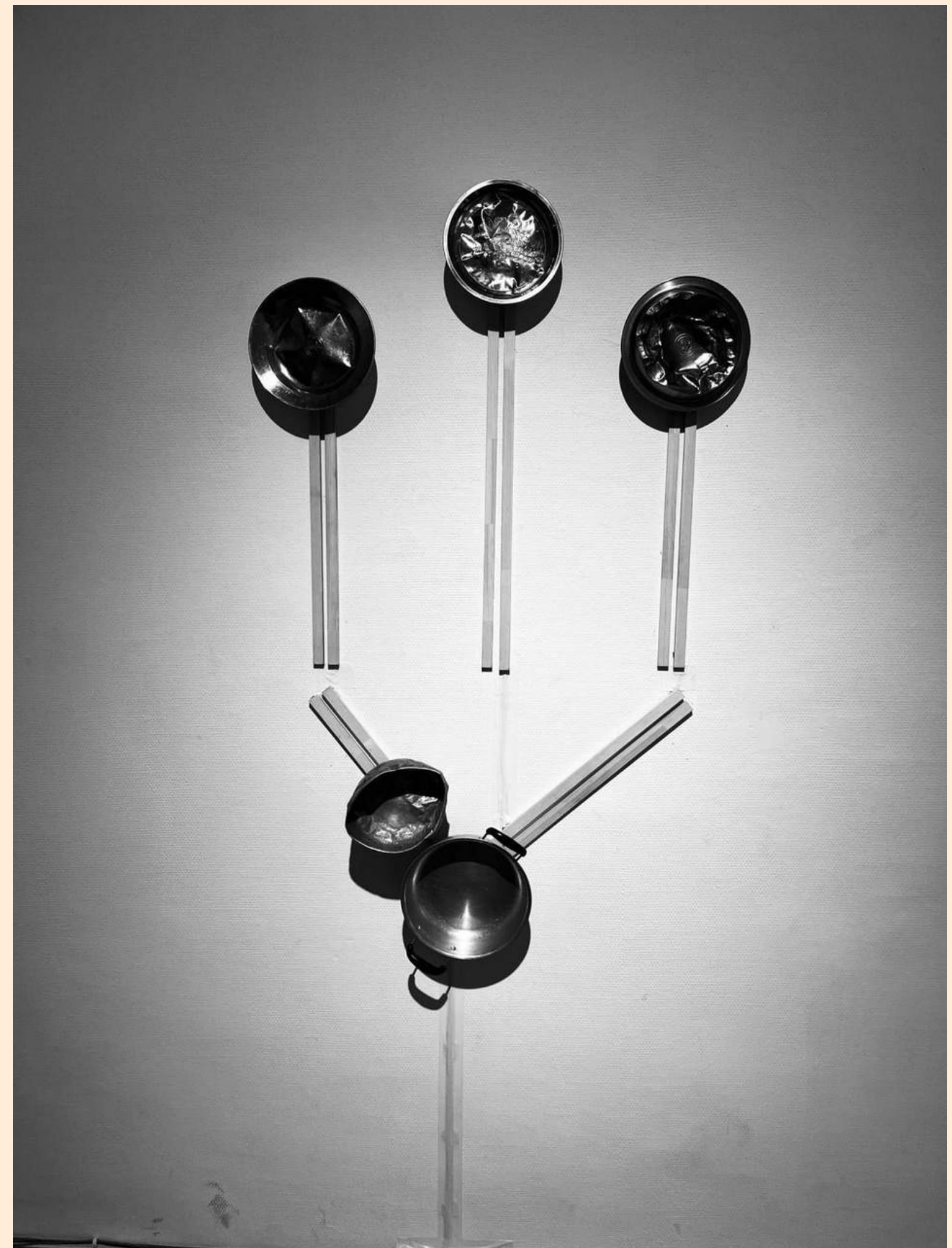
<https://documenta-fifteen.de/en/calendar/tan-bone>



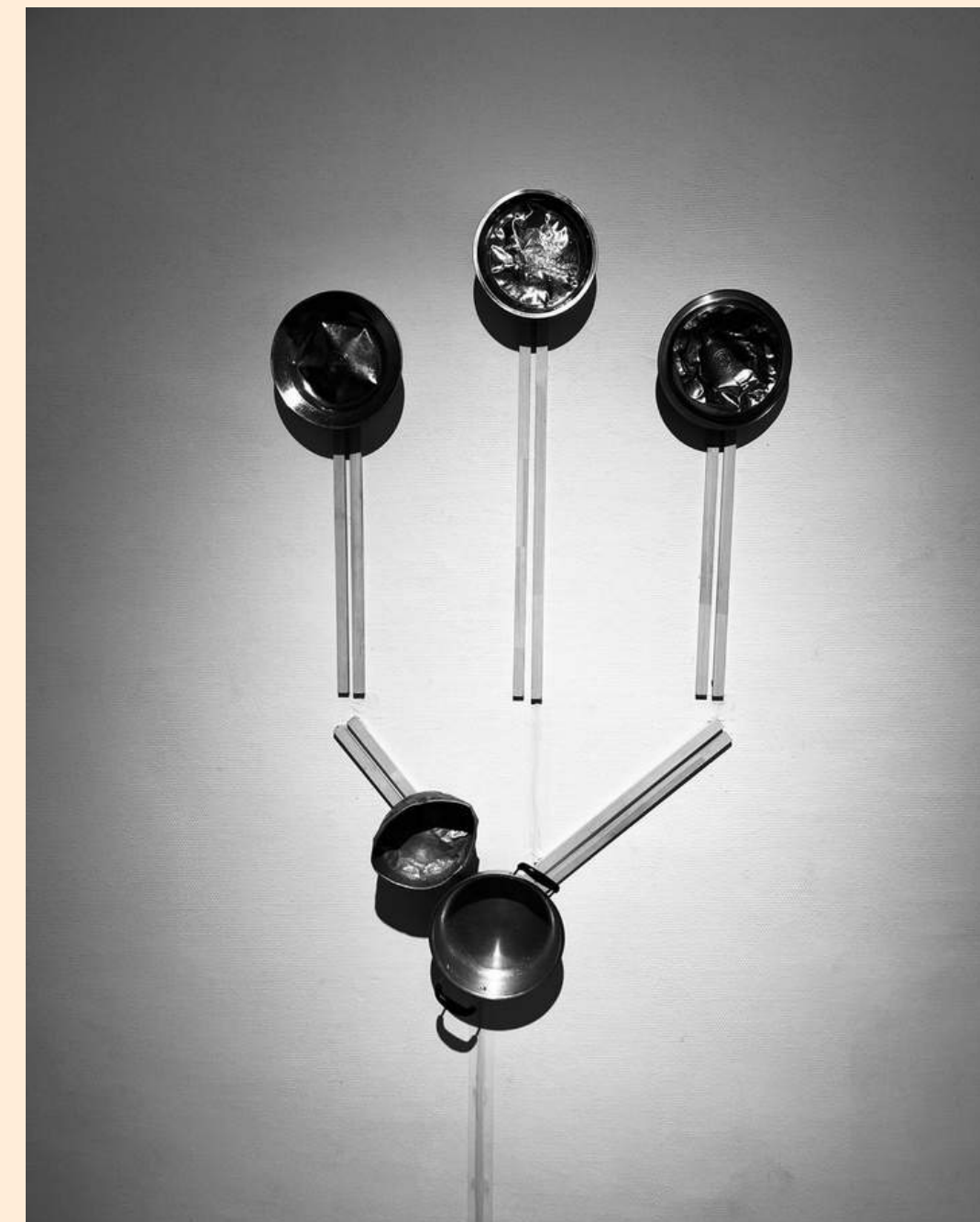
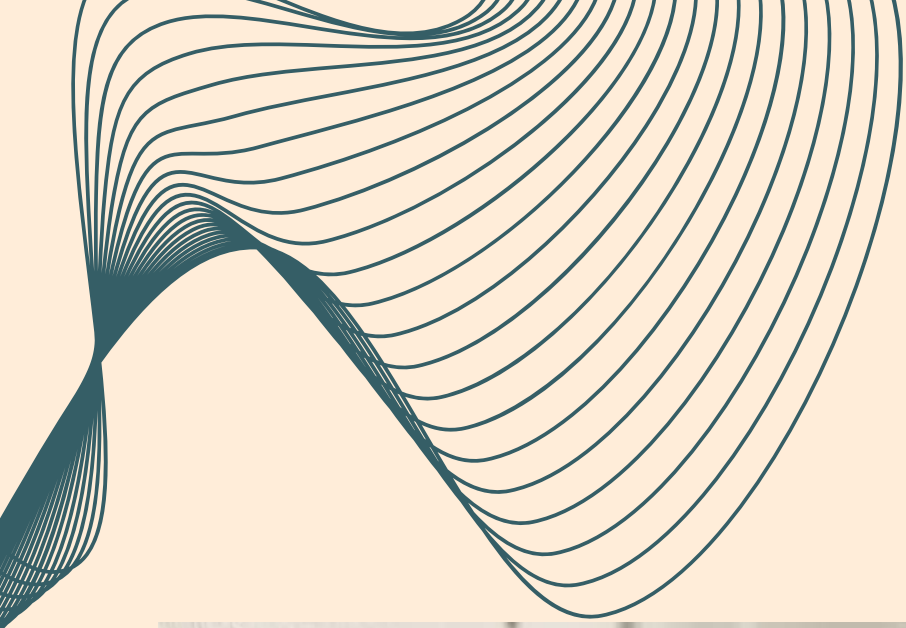


Tan Bone

"Three finger" version was exhibited  
at Errant Sound in Berlin on 21-  
25.07.2022







<https://www.berlinschoolofsound.com/events/breaths-lp-deaths-final-presentation-of-besos-practice-based-sound-studies-22/>





<https://euroseas2022.org/program/exhibitions>



# THINKING ART & ACTION EXHIBITION

## ART INSTALLATION/PHOTO/ VISUAL ART/SOUND

Military forces have engaged in widespread **human rights violations** around the world. In today's post-coup **Myanmar**, the **junta** is committing systematic abuses, including murder, torture, and sexual violence. In **Indonesia** in 1965-66, the **military dictatorship** took over political power and organized large-scale killings and civil unrest against those accused of being communists. In light of the impacts of the spiral of military violence, several **artists** and **researchers** from Myanmar, Indonesia, and France decided to come together and create **visual materials** in response to the imposed silence on the events.



@Ori Salome



**29.06-01.07.2022**  
**09.00-21.00 CEST**

### VENUE

EuroSEAS Conference  
Centre des colloques, Campus Condorcet, Aubervilliers

### METRO 12

Front Populaire





Shein Naung Naung

Single pot version was exhibited in  
Paris on 20-21.06.2022

l'atelier des artistes en

exil

## Fête de la musique x la galerie de l'aa-e, « protestations »



↓ **20.06.2022** **6 rue d'Aboukir, 75002 Paris**  
**21.06.2022**

L'atelier des artistes en exil fête le mois des fiertés ainsi que la fête de la musique avec une exposition éphémère sur les « protestations » et une soirée de concerts !

**exposition → lun 20 et mar 21 juin de 18h à 22h**

**Fête de la musique → mar 21 de 19h à minuit**

- 19h – concert de musique traditionnelle sri-lankaise avec Madika Thushari (Sri-Lanka)
- 19h30 – concert de musique traditionnelle vénézuélienne Luisa Rojas (Vénézuéla)
- 20h – concert de musique traditionnelle ukrainienne avec le duo Natalia & Gurban (Ukraine)





<https://godshousetower.org.uk/eventer/a-sound-journey-to-freedom/edate/2022-01-21/>

Supported by  
BRITISH COUNCIL

Organised by  
PHANTOM LIMB NOISE IN YANGON

**PHANTOM LIMB & NOISE IN YANGON present:**  
**A SOUND JOURNEY TO FREEDOM (Exhibition)**  
လွတ်လပ်မှုဆီသို့ သံစဉ်ခရီး (ပြပွဲ)

AV EXHIBITION FEATURING:

Kam Seng Aung + Joshua Weitzel + Samuel Tsao; Tan Bone (သံစဉ်)  
Anton Lukoszevieve Kim Macari  
Gabriel Htoo Miedo Total  
Gaspard Casimir Musica Htet  
Irma Vep Thoughtform  
+ more tba ...

၂၁ ဇန်နဝါရီ - ၂၁ ဖေဖော်ဝါရီ ၂၀၂၂  
**21 JAN - 21 FEB, 2022**  
**@ God's House Tower, Southampton, UK**

An exhibition of musical ideas, expressed through visual art, from artists in Myanmar and UK.



Objects from  
Myanmar, chairs,  
2-channel sound  
installation, field  
recordings, web  
app. 8:35 min  
(loop)

8:35 min (Loop). TUFA, Opening  
Klangkunst Festival Trier, Germany  
2021.

Photo credit : Martina Pipprich







Tan Bone is a collaborative art project, created by sound artists Kam Seng Aung (li li k.s.a), Samuel Cho und Joshua Weitzel. In February 2021, after the Myanmar military took power in a coup and began a war of terror against its own people, the civilian population took to the streets or windows of their homes and beat their pots and pens in protest. This form of acoustic protest is known in Spanish as Cacerolazo and has emerged in locations across the world in recent decades. In Myanmar, banging pots and pens in protests carries also a spiritual significance as the noise is meant to scare and drive out evil spirits.





Field recordings from the protests in Myanmar create the artwork's acoustic component. They have been recorded by Kam Seng Aung in Yangon on 5, 7, 8 and 9 February 2021. The woks themselves serve as loudspeakers, brought to life by excitors. They tell the disturbing story of brutally suppressed protest and invite the international community to listen, not look away.



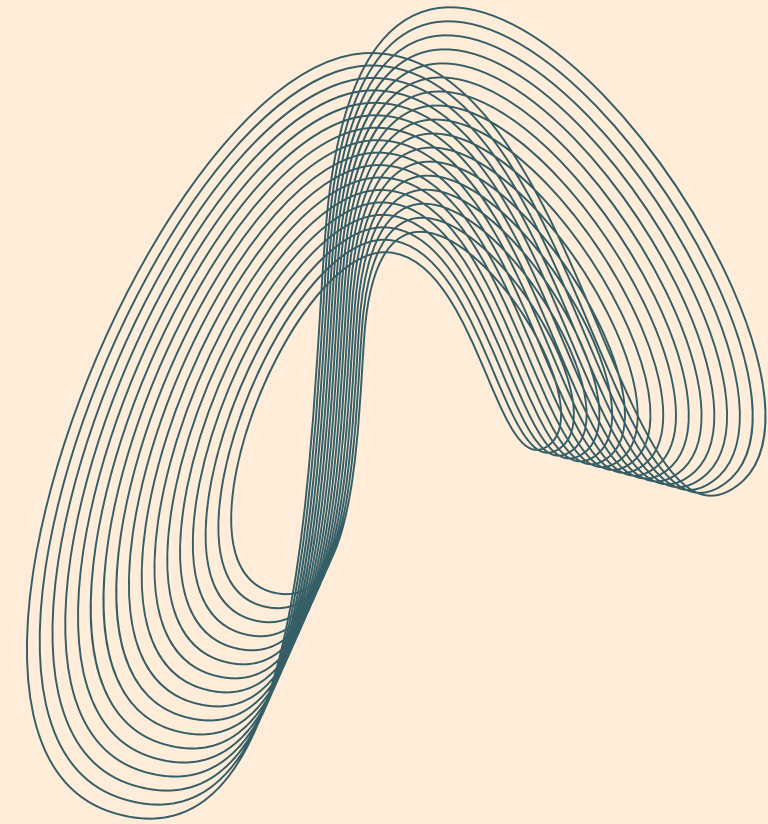
## "Shein Naung Naung"

The owners of this pot, Shein Naung Naung have been murdered by the military

Photo credit: Pa Pa

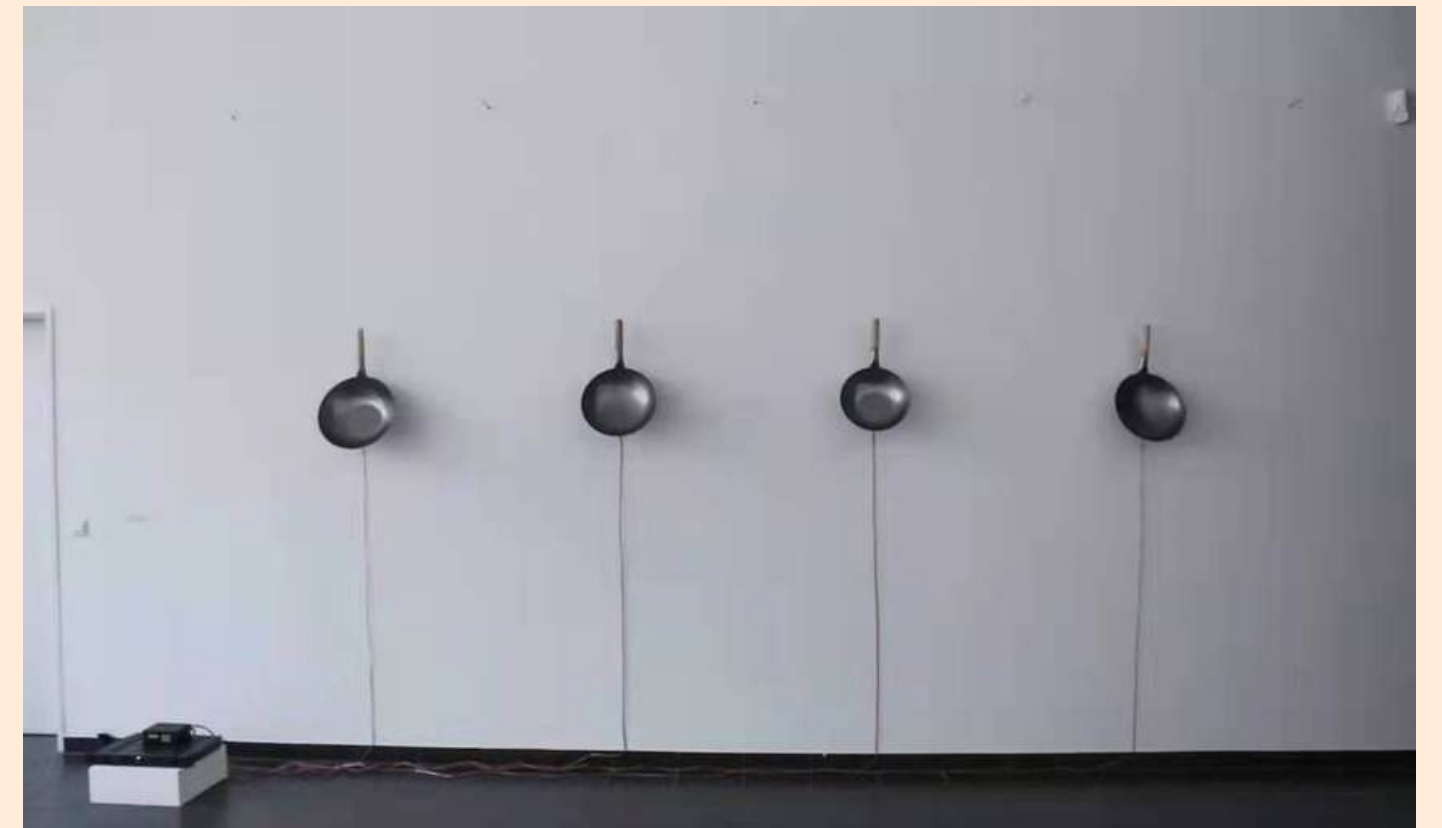


Woks, 4-channel  
sound installation,  
field recordings.



21:38 min (loop). Marburger Kunstverein,  
2021

Photo credit : Joshua Weitzel





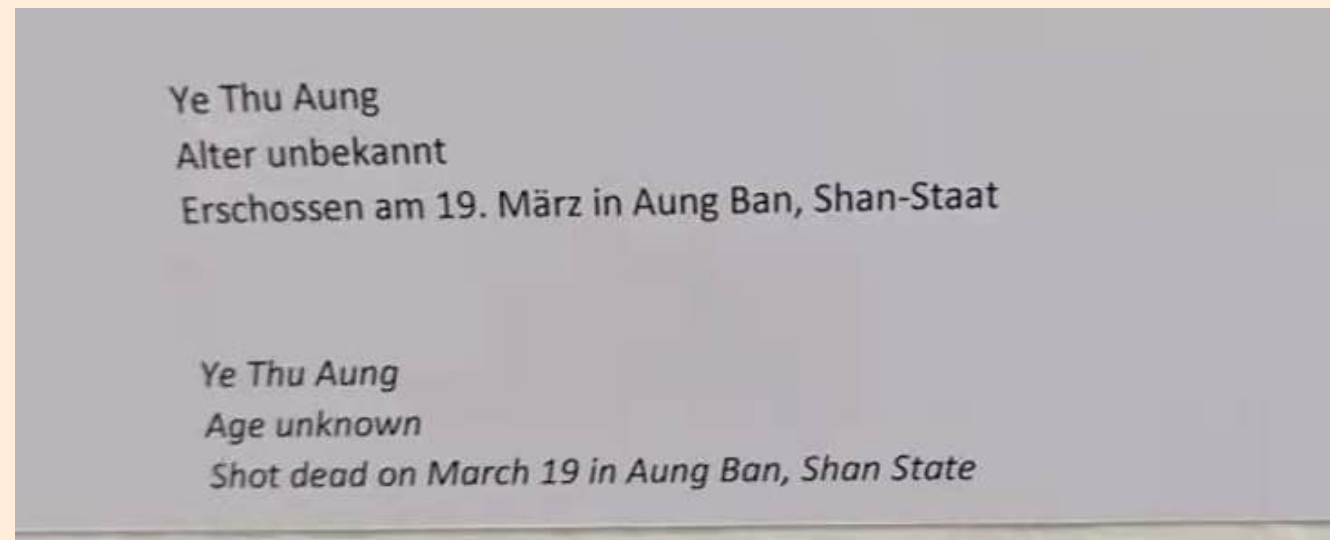


Photo credit : Joshua Weitzel

Tan Bone (v2) displays five original pots from Myanmar, which have been used in protest against the military coup. The owners of these pots have been murdered by the military in the course of the protests. With the support of the Institut Francais Yangon, it was possible to locate and bring these objects to Germany.

These original objects of the acoustic protest, presented in the artwork, tell the moving and disturbing stories of ordinary people resisting dictatorship.



Photo credit : Martina Pipprich

These objects are contrasted and complemented by a two-channel sound composition of field recordings from the early days of the protests in February. An app developed by Samuel Cho supplies background information, sound and the possibility to bring the exhibition home and continue engaging with the theme and events.



# Sound art/Sound Sculpture/Radio

- Solidarity noise
- Do A Yay
- Mad A LoL MAH
- Un Public 81,85
- Poems on the wall
- Mit dem Rucken Zur Wand
- Eco-Pulse



# Solidarity Noise:



## Social Sound Sculpture, 2021

In an open call, li li k.s.a , Joshua Weitzel and Samuel Cho invited artists to join in an international Cacerolazo and send in sound recordings to show their solidarity with the Myanmar people. Kam Seng Aung, Joshua Weitzel and Samuel Cho then merged these recordings into a sound sculpture, connecting the voices of many individuals in a gesture of solidarity in protest.

The participating artists are: 8rnd, Aïcha, Bettina Behage, Juan Bermúdez, Dounia Biedermann, Blanche the Vidiot, Rachel Chew, Paul Devens, C-Drik Fermont, Guy Fixsen, Stephan Glitsch, Tim Green, Xianxi Chordia He, Jauk, Alia Josephine, Peter Kiefer, Mano Kinze, Jan Klare, Luis Krummenacher, Petra Kuhn, Sebastian Kuhn, Roland Kuit, Joseph Franz Lanzaderas, Eva Macali, Massimo Magee, Marty from Ireland, Felix Mayer, Wingel Mendoza, NO Moore, Chie Nagai, Sebastian Pafundo, Eric Petzoldt, Uli Phillipp, Lothar Reitz, Bene Schuba, Elisabetta Senesi, Daniela Solis, Annabel Strange, Nick Vander, Ove Volquartz, Mike W, Annette Walther, JK Weitzel, Joshua Weitzel, Sarah Wenzinger, Lucy Yao.

<https://soundcloud.com/solidarity-noise/solidarity-noise-short-version>



# Solidarity Noise:

## Social Sound Sculpture, 2021

Solidarity Noise was exhibited at

"We are new in Exile" in Bangkok on 1-2.02.2022

A New Burma: Whistle Blowers, Melbourne - 17.03.2022

<https://photocollective.com.au/events/photocollective/a-new-burma-whistleblowers/>





# Solidarity Noise:

## Social Sound Sculpture, 2021

3CD Box Set!

DEGEM CD 19: Zukunftsmusik

Kurator: Tobias Hagedorn

DEGEM CD 20: im hier und jetzt oder nie

Kuratorin: Anne Wellmer

DEGEM CD 21: Wendepunkte

Kurator: Folkmar Hein

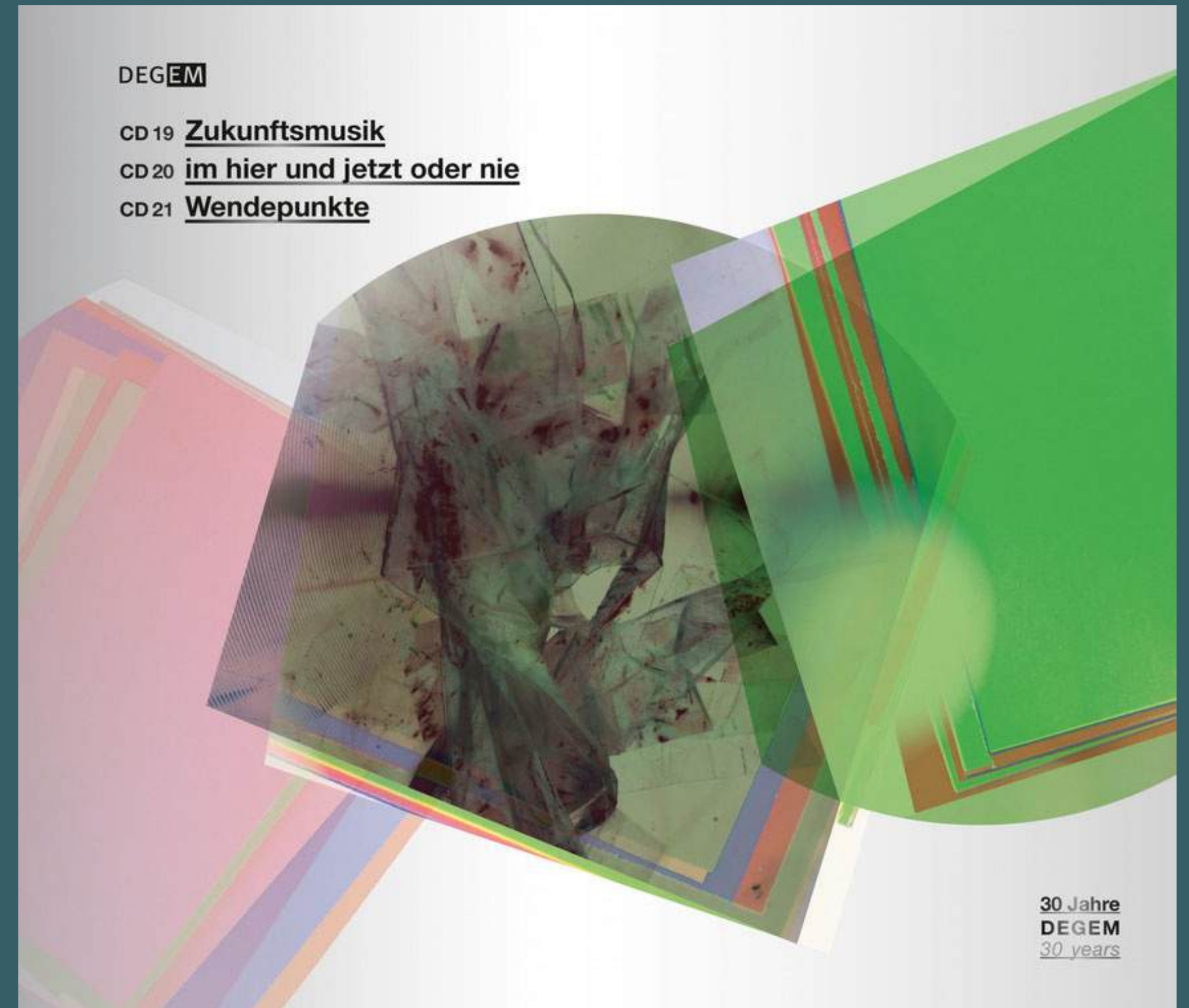
Grafische Gestaltung: Marc Behrens

Vertrieb: EDITION DEGEM

Jubiläumsausgabe zum 30-jährigen Bestehen der DEGEM!

DEGEM CD 20 im hier und jetzt oder nie

Kuratiert von Anne Wellmer





# Do a yay (ဒိုအရဲး)

by Kam Seng Aung aka li li k.s.a and  
Joshua Weitzel

Electro-acoustic music. 03:05 min. For the  
compilation Social Disobedience, Syrphe. 2021.  
Field recordings from Myanmar, edited with a pd-  
patch.

released February 24, 2021

<https://syrphe.bandcamp.com/track/doh-a-yay>



Photo credit: Zarni Phyo





2021 – “Mad A LoL MAH”

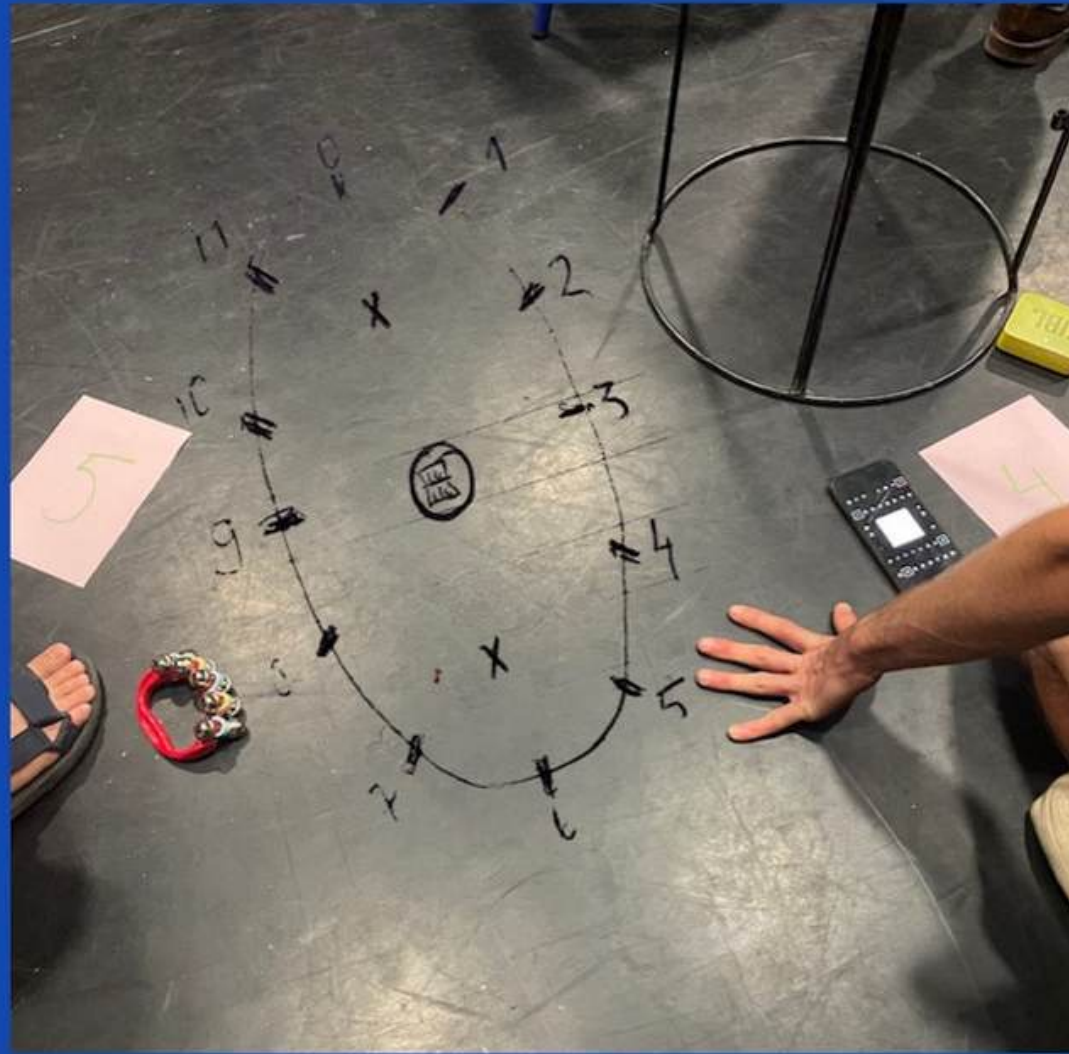
6:26 min, Experimental music collaboration duo with Myanmar Harpist Aung Pyae Sone for “NUSASONIC RADIO”, Indonesia.

Kam Seng Aung ( li li k.s.a)

*Photo credit : Bernadett Peregi*



“X-unPub”



Kam Seng Aung . Al Nik . Carmen Gray . Chaeyoung Kim .  
Emma Prato . Erica Gargaglione . Francesco Luzzana .  
Jian Haake . Kimberley Cosmilla . Miriam Schöb .  
Mitsa Chaida . Supisara Burapachaisri . Gersande Schellinx . Har\$

# Un Public

The 81st unPublic came to be in the auditorium of La Générale Nord-Est in Paris XIV, where on June 22nd a group of 12 XPUB (Experimental Publishing) artists/students of the Rotterdam Piet Zwart institute were joined by Kam Seng Aung (aka li li k.s.a) on violin and me dictaphoning, in an elliptical configuration along which the imaginary hands of a watch—a short one and a long one—erred between 30 randomly picked clock-positions... We thus became Masters of Time... for as long as it lasted

<https://unpublic.bandcamp.com/album/paris-22-june-2022>



# Un Public

<https://unpublic.bandcamp.com/album/paris-3-august-2022>

We performed and recorded the 85th unPublic on August 3rd 2022, in the Salle Pleyel of La Générale Nord Est, with li li k.s.a Kam Seng Aung on violin, Pinky Htut Aung on flute, mouth organ & piano (both members of the Noise In Yangon collective). Emmanuel Rébus can be heard manipulating his electronics & dictaphone, me the piano & dictaphone. The field recordings of cars honking, crowds shouting and the slamming of metal pots and pans at the beginning of tracks uP 445 and uP 448 were made by li li k.s.a in February 2021 during the people's manifestations against the military coup d'état in Myanmar. The samples heard were played back by the four of us, using apps on our smartphones.

## unPublic

PARIS, 3 AUGUST 2022

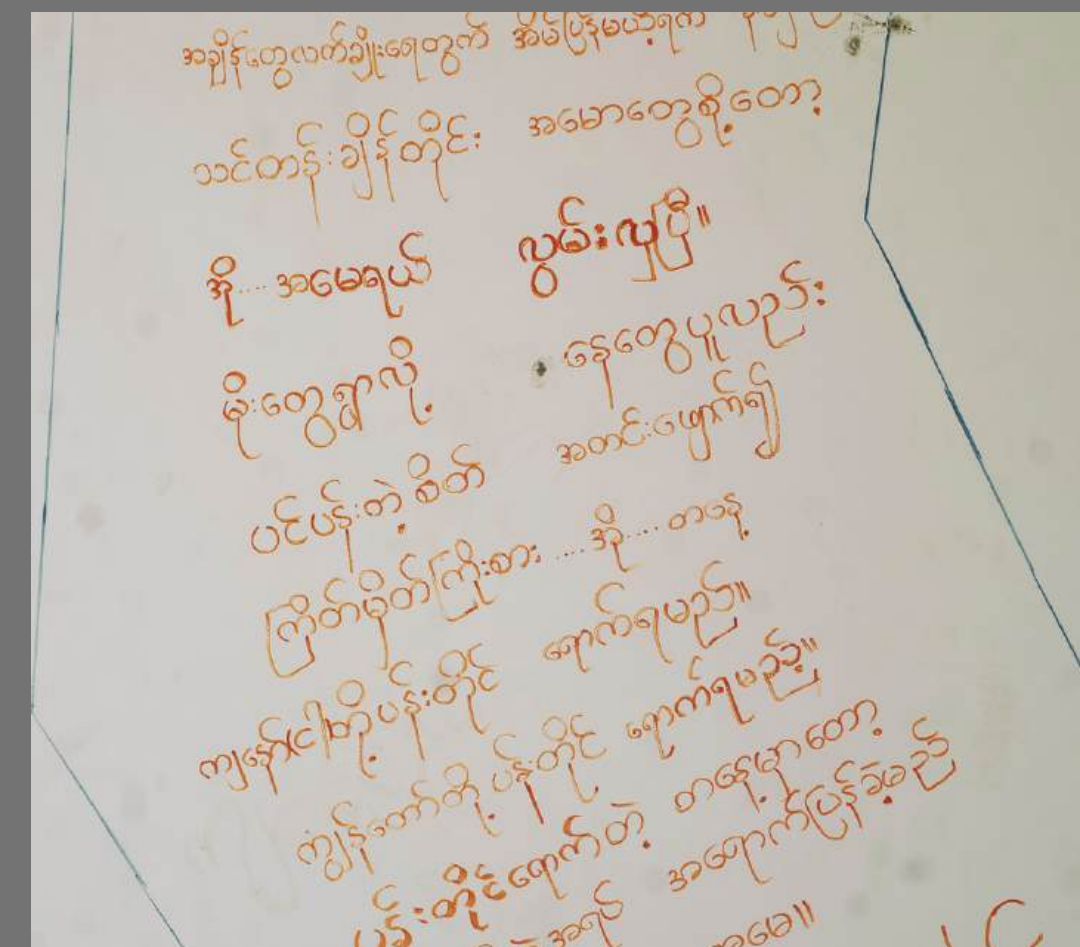
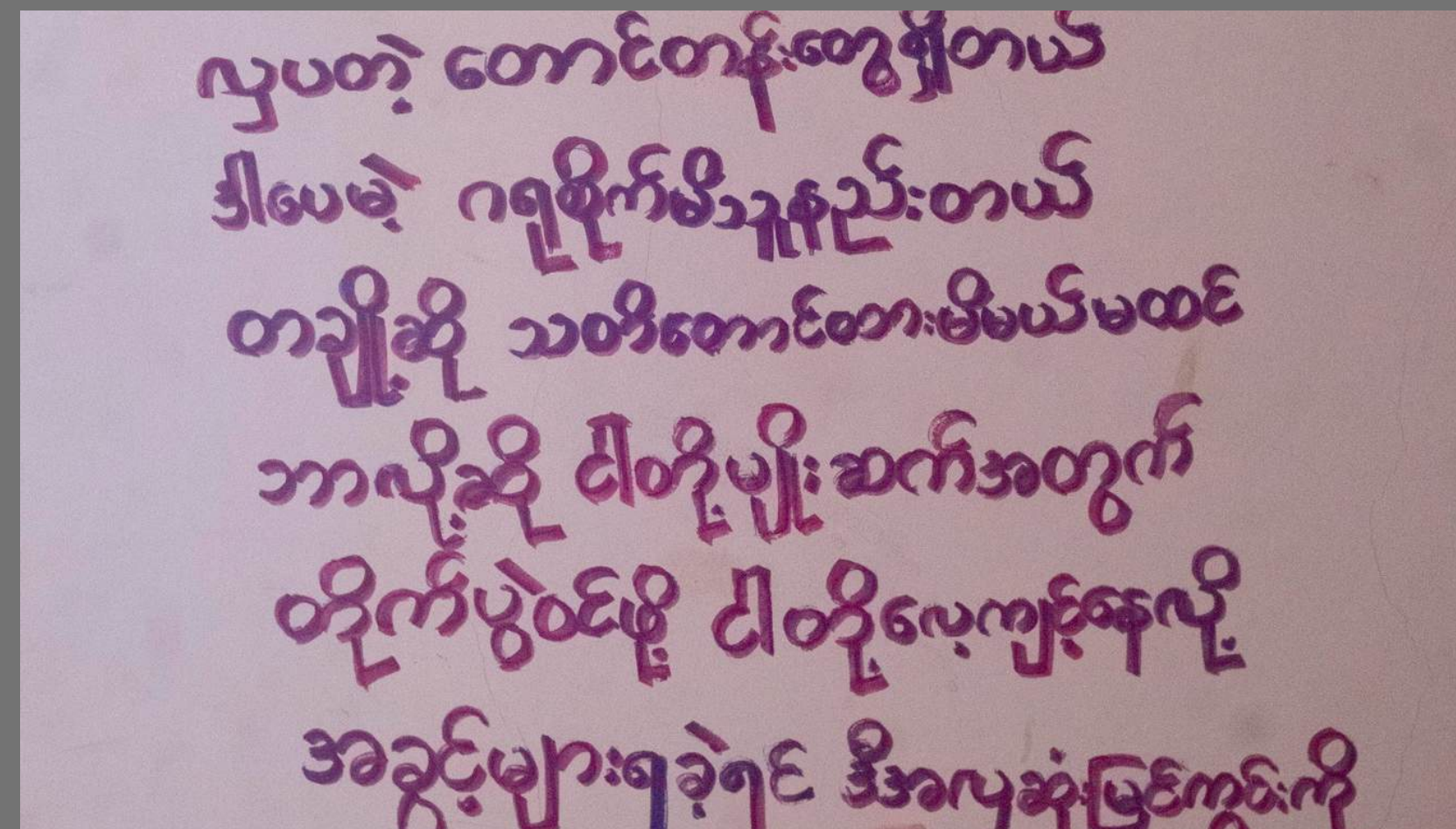
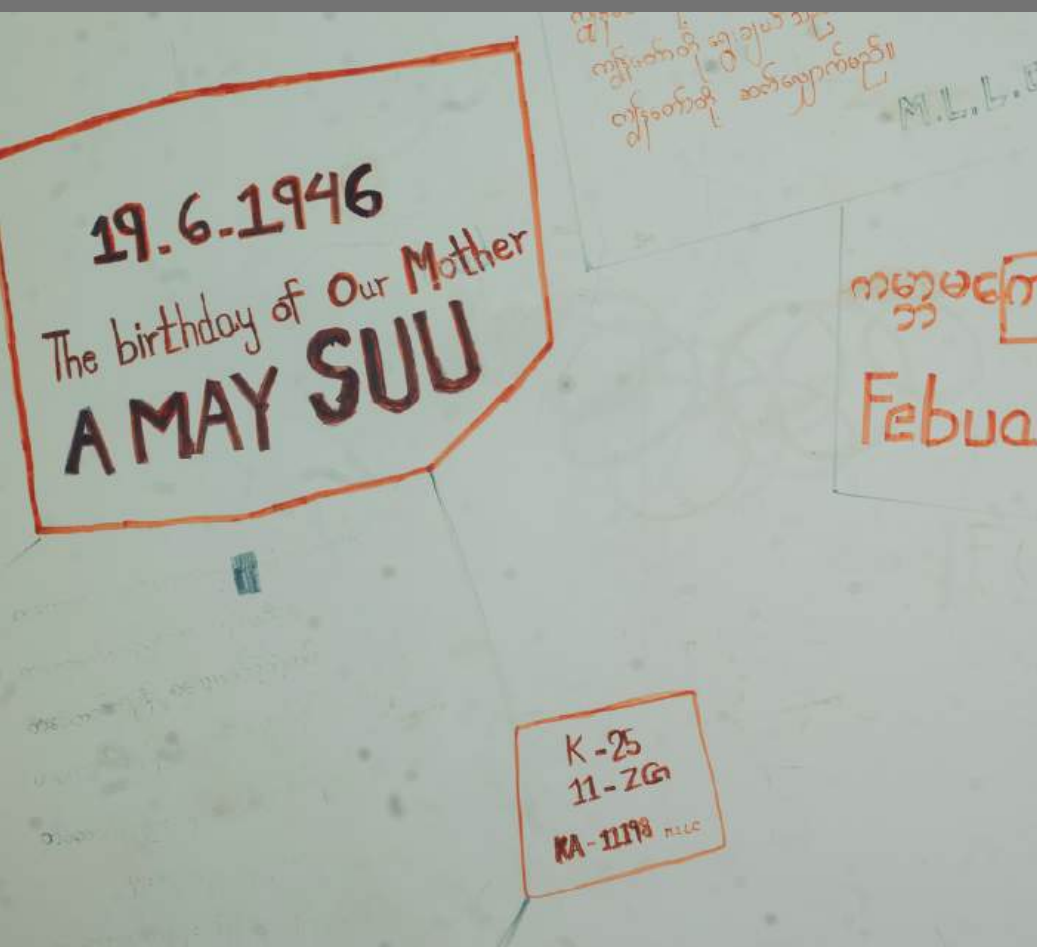


Thet Myo Htut Aung (Pinky) . Kam Seng Aung (Mr. Lili) .  
E\_Rébus . Har\$



# 2022 – “Poems on the wall”

10:02 min, Experimental music and sound art.



*Photo credit : Sai Thi Ha Soe*



# 2022 – "Mit dem Rücken Zur Wand"

Experimental music and sound  
art

Hr2 radio



Demonstranten mit Helmen und Schutzbrillen sch...

**Das Hörstück "Mit dem Rücken zur Wand" reflektiert die letzten anderthalb Jahre des Putsches und Bürgerkriegs in Myanmar.**

Komposition: Tan Bone (Li Li (KSA), Sam Tsao, Joshua Weitzel)

Field Recordings, Violine: Li Li (KSA)

Burmesische Harfe: Aung Pye Son

Sprecher: Aung Ko, Nge Lay, Toe Htein, Mayco Naing und - als Gast - Birgitta Assheuer

hr 2022 | 35 Min. | Radiopremiere



# "Eco-Pulse"

<https://artmemlab.wordpress.com/programs-activities/>

November 4, 2023  
5:00 PM (UTC)  
1 Hour 30 Minutes

"Sounding Climate Change" aims to create a multi-dimensional journey that goes beyond mere observation, inviting the audience to immerse themselves in the sonorous world of climate change. The performance serves as both a thought-provoking reflection on environmental challenges and a celebration of Southeast Asia's rich musical diversity.

## Artistic Vision:

The performance unfolds like an ever-evolving symphony, combining traditional instruments with cutting-edge electronic music and visuals. It seeks to strike a balance between the ethereal and the tangible, intertwining natural sounds, weather patterns, and human voices to create a deeply emotive narrative.

## REPERTOIRES



# Concerts/Performances

**Resonating Resistance was performed at DAAD gallery in Germany. 18.07.2023**

"Pots and Pans: Resonating Resistance" is an experimental sound performance at the intersection of storytelling, political resistance, and sonic art.







22.10.2022 Sound  
Art/ Performance Art  
collaboration with  
Artist Nge Lay

La Salle Guenegvad  
Monnaie Museum  
Paris





7.01.2022 NOICE IN YANGON "PHASE 2"

14.05.2022 ELSA "Opening Stage" li li k.s.a, Pinky , Mg Mg Kha

21.06.2022 Artist in Exile "Protest" li li k.s.a, Pinky, Mg Mg Kha

22.06.2022 La Générale Nord-Est in Paris XIV "Un Public"

03.08.2022 La Générale Nord-Est in Paris XIV "Un Public"

02.09.2022 Artist in Exile "Stop War" li li k.s.a, Pinky, Omar

05.01.2023 Poush "Doh Ayay" , Paris





# Seminar/Workshop

02.04.2022 Presentation "Sound and Digital Activism".  
Akademie der Wissenschaften und Literatur, Mainz.

13.06.2022 Seminar "Kollektive Identitäten", HBK  
Braunschweig

20.10.2022 Dialogues - [Tan Bone] – 'faces of trauma',  
Edinburgh UK

03.10-12.2023 JUGEND IM WIEDERSTAND am Beispiel  
Myanmar und Deutschland, Bad Staffelstein



- U Chang Ngau (der Vogel)
- V Break
- Deine Wunderhand
- 3 Loops

# deine Wunderhand

for Soprano, Tenor and Violin

Kam Seng Aung  
Text : J.S Bach BWV 23

ca. 2'00"

signal for next section

Soprano  
Gradually enter, from ppp.  
Rhythm is free.  
falsetto  
poco a poco sempre cresc.

Tenor  
improvise with these cells using the text below  
f und lass durch deine Wunderhand  
gradually less sprechstimme, until no sprechstimme at all

Violin  
harm. gliss. improv  
mp  
gradually reduce tempo  
pp sempre

The image displays a musical score for a piece titled 'ca. 3'' (approximately 3 seconds). The score is written for three staves: Treble, Bass, and a third staff (likely for a third instrument or voice). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is divided into three measures, numbered 1, 2, and 3. The first measure features a treble staff with a cluster of notes and a bass staff with a single note. The second measure shows a treble staff with a cluster of notes and a bass staff with a single note. The third measure features a treble staff with a cluster of notes and a bass staff with a single note. The score is accompanied by a frequency analysis graph showing the spectral content of the sound. The graph has a frequency axis from 0 to 20,000 Hz, with major ticks at 2084 Hz, 2212 Hz, 2084 Hz, 6000 Hz, and 2214 Hz. The graph shows a complex waveform with multiple peaks and valleys, indicating a rich harmonic structure. The graph is labeled 'Any Pitch within the cluster chord' and 'Any Pitch within the cluster chord'. The graph also includes a color-coded scale from 0% to 100%.



# V Break

Kam Seng Aung

*For Solo violin (2018)*

## V-BREAK (2018) for violin solo

Kam Seng Aung

Concentrated, slow

move between regions freely

s.t.  
s.p.

A

c.l.b *p* l.v.

B

sul G

arco  
dolce  
~5s

gliss.

V

L.H. at half pressure  
airy tone should arise

gliss.

C

slow arpeggio

*p* *f*

D

1 1

*f*

E

*p* *f* molto vib.

vibrate such that l.h. touches A string and produces harmonics

X

III *p dolce* IV



# Deine Wunderhand

*For Soprano, Tenor and  
violin (2019)*

Deine Wunderhand pieces is an  
experimental composition.

1

**deine Wunderhand**  
for Soprano, Tenor and Violin

Kam Seng Aung  
Text : J.S Bach BWV 23

ca. 2'00"

signal for  
next section

Soprano

*Gradually enter, from ppp.  
Rhythm is free.*

falsetto

*poco a poco sempre cresc.*

Tenor

*improvise with these cells using the text below*

5

*f* und lass durch deine Wunderhand

*ffz*

*gradually less sprechstimme, until no sprechstimme at all*

Violin

*harm. gliss. improv*

*gradually reduce tempo*

*mp*

*pp* sempre

*sfz*

*ffz*

*ffz*



# 3 Loops

## Kam Seng Aung & Yan Sae

*For violin, cello and Synth (2022)*

3 Loops is collaboration composition with Artist Yan Sae, the composition it self talks about military coup in Myanmar using morse code. The composition will perform by the Apartment House (UK)

ca. 3'

1 2 3

BBT/Arco

Pizzbow

5 5 5 5 5

Any Pitch within the cluster chord

Any Pitch within the cluster chord

C#

20kHz

20kHz

20kHz

221Hz

600Hz

2.21kHz

BLEND IN ANOTHER OSCILLATOR

0%

100%

F#2

D2

C#2

A1

A1

0st

+4st

0st

PitchBend/Fine

2.21kHz

2.21kHz

DMaj7/C#

D6/F#

D6/A

D6/B

D6

D9

Improvise with these chords





# Thank You

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*Photo credit : Stephane Ferrer Yulianti*